

The Carmel Pine Cone

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Goodness! "Quick-Trigger Jack" Held Up by Grove Baby Bandits

When Jack Dalton, Carmel cowpuncher and writer, chased through Texas as a ranger, bad hombres were his meat. He was known far and wide as "quick-trigger Jack." Not even the hardest-boiled rustler or bandit dared pull a gun when Dalton was around—he was too fast on the draw.

When he gave up his star of authority and moved out of Texas, those mighty desperados who painted the towns with lead on Saturday nights were able to breathe easier. No longer would they have to fear "Quick-Trigger Jack."

And so Dalton, tired of his rough and ready existence in trailing down criminals, turned to writing and came to Carmel to live five years ago. Saturday night, he was driving around Pacific Grove, when he saw three youths whose automobile apparently had stalled near the Grove bathhouse.

In true Western fashion, Dalton got out of his car and went

to their aid. Something had happened to the car, they told him.

When Dalton bent over to examine the engine, one of the boys poked an automatic into his ribs and the two others ransacked his pockets, taking \$1.50 in change.

"Quick-Trigger Jack" cursed under his breath. Here he was, the quickest man to draw a gun that ever came out of Texas at the mercy of three baby bandits. He was used to desperados but youths as young as his own son was something else again.

Meekly, "Quick-Trigger Jack" accepted the orders of the youths. He was forced back into his car and he drove away, but not until he had a good description of the baby bandits, which he turned over to police.

This week, "Quick-Trigger Jack" took down his old forty-five from the wall and has been polishing it carefully. Dalton doesn't believe in being caught twice in the same predicament.

Acceptance of Forest Theater By City Nearer Realization

Investigation and probable arrest of a Carmel resident who trimmed a group of the city's trees without permission, further discussion of the plan to turn over the Forest Theater to the city, and the construction of more street signs were some of the matters considered by the council at a special meeting on Wednesday night.

Councilman Herbert Heron reported to the council that sometime ago, the board gave its permission to cut down a tree in order to permit construction of a garage. Then, according to Heron, half a dozen or more cypresses in the vicinity were trimmed without permission.

Heron told the council that, in his opinion, a violation of the city ordinance had occurred and either Dr. Moore or the guilty person responsible should be arrested. The council ordered Police Chief Gus Englund to make an investigation of the matter.

Eugene Watson asked the council what had been done in the matter of accepting the offer of the Forest Theater association. In reply, Mayor Catlin pointed out

that the association had so far not made a direct written offer to the council.

Mayor Catlin expressed his own opinion that he was in favor of the city's taking over the Forest Theater property if it was legally possible. He declared that if there were too many strings attached, the city could not accept the gift.

Appointment of a park commission, made up of present directors of the Forest Theater board, could assure the association, in the event of a gift, that the property would continue to be used for a theatre, City Attorney Argyll Campbell explained to the council. He said that the commission could have direct control of the productions to be presented and could make suggestions for improvements.

The matter is still in the hands of the council, pending further action on the part of the Forest Theater association.

Councilwoman Clara Kellogg was instructed by the board to investigate the cost of placing more street signs in the village. She will report at the next meeting of the council.

Offers from M. J. Murphy, the



MAYNARD DIXON, Artist, From Pen Sketch by Himself Drawn for the Pine Cone

Dixon Winks at the Depression Wins Award for Gloomy Painting

By Herbert Cerwin

Make money and gain added fame from the depression? Impossible, you say!

Yet it has remained for an artist—a living specimen of that breed who travel half the time in the clouds—to profit where stock-eyed financiers have failed.

In the fall of 1930, Maynard Dixon, a painter with a nationwide reputation, took the full count together with less celebrated patrons of the arts. It was a

sorry, distressing business when the winter came along.

There were taxes to be paid and bills. On Christmas day, the building and loan man, the butcher, the grocer and the candlestick maker, trampled over Santa Claus and left him muttering helplessly on the ground, while they made a bee line for the Dixon doorway.

Dixon bowed and cordially welcomed them into his abode and went to the ice box. But no sarsaparilla for this group. They must be paid. The furniture would go out—the roof would be taken from above their heads.

It was a horrible experience—something like what Dante must have felt during his renowned journey to the lower extremities of the earth. Indeed, it was a bowl of Hell that Maynard Dixon faced.

He plodded over to his studio, set up a canvas, reached for his brushes and began to paint. One splash of dirty yellow paint went for the butcher; the green went for the grocer and the dark splash of funeral black went for the building and loan man.

On that canvas and mass of colors was the blending of his

(continued on page seven)

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise
at Reasonable Prices—

---PAGE 11

Reardon estate, and E. Burnham for new city hall quarters were read. They were turned over to the committee composed of Councilmen Norton, Kellogg and Jordan, who have been studying the proposed sites.

A request for a permit for a soap company to distribute circulars in Carmel from house to house was turned down by the council, as the company could not comply with the terms of the recently-passed ordinance regulating such matters. Earl Wermuth was appointed special police officer to patrol the Carmel beach on Saturdays, Sundays and holidays. In addition to patrolling the beach, Wermuth will have charge of cleaning it up. He will receive \$4.00 a day.

The council announced that it will meet next Monday afternoon at the home of Miss Kellogg as a committee of the whole to consider the passing of a business license ordinance. A member of the Carmel business association will be invited to attend and meet with the council.

The council adjourned to meet next Wednesday.

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Bureau Organized for Trading Labor, Food and Other Articles

Carmel was out to solve the depression with wooden money this week!

The plan which is expected to strike at the depression and unemployment problem here will operate through an organization formed Wednesday afternoon and to be known as the Carmel barter bureau.

Money, however, will not come directly into the scheme—instead residents of the village will revert to the primitive method of trading. Labor, merchandise, food products and every other available article will be used for bartering purposes.

For example, if a resident has a heater or a typewriter or anything he wants to exchange, he informs the barter bureau. At the same time, he tells them what he wants in trade for his article. By bartering of a heater or some other article, he might have his garden attended to or carpentry work done at his home.

If an artist has a painting and he is in need of food, he brings the canvas to the barter bureau. The bureau then trades the painting off to some other resident for say, two truck loads of rock. The rocks may then be exchanged with some other resident who wants them and is willing to pay for them in food.

The barter bureau will work on the basic principle that what one resident has and doesn't want, some other resident will be anxious to have. Bartering is already under way in Carmel to some extent, many trading their labor and even professional services for groceries, milk, auto repairs and other necessary items.

Membership in the barter exchange will be limited to Carmel residents. Members may join for the small fee of fifty cents, but it is not necessary to pay the fee to trade through the organization. Officials of the bureau feel that in many cases, residents wanting to trade will not be able to afford to pay the membership fee.

A temporary committee and officers have been selected and will act only for a short time until the bureau has a large enough membership to elect its own officials. The bureau will be headed by Miss Mary Bulkley, as temporary president and with Mrs. Lita Batten as executive secretary.

The executive committee is composed of Charles Roberts Aldrich, E. H. Ewig, Preston Shobe, Bernard Rowntree and James Gillingham. No salaries of any kind will be paid to any of the officers or members.

Co-operating with the bureau, the Pine Cone, in its next issue, and thereafter if the plan succeeds, will publish a column of exchanges. This column will give the residents an opportunity to select what they want in trade for some article they may have in their possession.

The barter bureau is now in operation and residents, who have labor or articles they want to trade are urged to send a postal card, addressed to Carmel Barter Bureau, Box 998. In the cards they must express their own needs and what they will give in exchange.

Officials of the bureau have stressed the point that the organization is not for charity—but to

supply a demand which would not be available in any other way.

Honeymoon Interrupted By Charges of Theft

The honeymoon of Mr. and Mrs. Fred Fisher, which they contemplated spending here, was interrupted this week when they were confronted with petty theft charges.

Mrs. Fisher and her new husband were charged with stealing an automobile from Joseph Marshall of Carmel. In swearing out a complaint against them, Marshall charged that he loaned her his car and she disappeared with it.

Mrs. Fisher told the court that she had lived in Carmel with Marshall since November 1919 and that in August of last year she left him, taking with her the car.

Judge Harry King of Salinas, who heard the case, decided in favor of Mrs. Fisher and the charges against her and her husband were dropped.

County Government Discussion Tonight

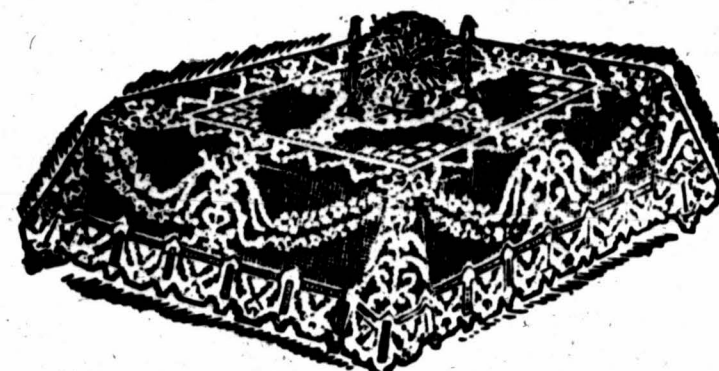
A discussion on various phases of county government will be featured at a public forum to be held tonight at Sunset School, sponsored by the Carmel Woman's club and the Monterey peninsula league of women voters. Prof. Edwin A. Cottrell of Stanford, a recognized authority on the subject, will be the principal speaker.

In addition to him, W. C. Theile, Salinas attorney, will talk on "Monterey County Today." The discussion will be of particular interest to peninsula residents because of the move now under way to adopt a home rule form of government. The affair starts at 8 o'clock.

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Slash in City Taxes Loom as Council May Cut Expenditures

Carmel city taxes may be cut materially in keeping with the country-wide policy of reductions in government expenses.

This was definitely indicated to-day by Mayor John C. Catlin, who said he was studying the operating expenses of the city care-

fully with a view of making recommendations to the council that will result in a general cut in the present tax rate.

Catlin stressed the fact that if a well balanced budget was worked out, considerable money might be saved, which in turn would aid in lowering the taxes.

The council, however, does not set the new tax rate until the middle of August.

In outlining the tentative tax reduction, Catlin said:

"Carmel as a municipality is operating on less money than most

cities of its size and reputation. Nevertheless, in times like these, when practically every type of product is being sold at lower prices, it behooves the city council to meet the tax-payers half way.

"I feel that if a proper budget can be worked out, expenditures can be cut to the bone without hurting the city any. Whatever recommendation I might make to the council, and whatever decision the board makes, I know will be for the best interest of the people."

Catlin did not say whether the salaries of city officials would be affected by the proposed policy now under consideration. Salaries unquestionably, are a dominating factor when a cut in taxes is proposed and consequently will be studied by every member of the council.

Individual members of the council apparently feel about the same way in the matter as Catlin. All councilmen apparently feel that a general tightening-up process in the city expenditures is necessary to meet the reduced incomes of property owners.

The present city taxes are \$1.29. One dollar, which is the maximum tax that can be levied, by a city of the sixth class, forms the general fund from which the city operates. Of the additional 29 cents, three cents go for the sand dunes' bonds, four cents for the bonds on the fire engine, and 22 cents as library tax.

The bonds for the sand dunes were voted in 1922 and have five more years to go before they are fully paid. The bonds for the fire engine extend for a ten year period and were voted upon but a little more than a year ago.

Catlin would not say from what part of the city expenditures a reduction must be made. Indications are, however, that the work of the street department, which comprises one of the heaviest outlays of money, will be cut down. A two or five cent reduction in the library tax may also be asked as a means of reducing the city expenses.

Salaries may also be slashed in keeping with the similar policy of cities throughout the country. Practically all city and business employees have received from ten to fifteen per cent cuts in their wages.

The salaries of Carmel city officials, however, are not as large as the average resident believes. Some officials are doing the work of two persons and hence are saving that much additional.

For the interest of its readers, the Pine Cone presents the following schedule of salaries which are now being paid monthly by the city to its employees:

Police chief, August Englund, \$200, Traffic Officer, Charles Guth, \$150, Night Officer, E. Van Auken, \$150, City Judge, R. H. Hoagland, \$25, Deputy Tax Collector, R. H. Hoagland, \$150, City Attorney, Argyll Campbell, \$75, Superintendent of Streets, Wm. Askew, \$175, City Clerk, Saidee Van Brower, \$175, City Treasurer, Barnet J. Segal, \$40.

Monterey to Meet Hollister For League Championship

Baseball leadership of the Coast Counties athletic league will be decided next Saturday when Hollister comes to Monterey to meet the Toreador nine in the Franklin street park.

The Haybalers and locals both

won games Saturday and are tied with three wins and no defeats for top position in the standings each.

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TELEPHONE CARMEL 268

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Camay Soap

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Crisco

3 lbs. 53c

Mazola

1 Qt. 37c

Shrimps

(Dunbar)

1 can 15c

Pineapple

(Yacht Club)

1 can 15c

Pure Lard

(Virden's)

3 1-Lb. Pkgs. 25c

Coffee

(Monarch)

1 Lb. 29c

Ivory Snow

1 pkg. 11c

Sauer Kraut

(Del Monte)

No. 2 Can 12c

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3,150

To consider this from several angles, it is a "buy." Within the business zone, and so is usable for a number of things. As a home it is attractive. Also it will rent for a good interest on the money, and should sell later at a profit.

Elizabeth McClung White

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Five Soldiers Arrested After Taking Two Youths "On Ride"

Five Monterey presidio soldiers 20, Frank Soltis, 23, Ralph L. Cattanch, 25, Tony Sulweiski, 20, and Joseph Vinlov, 19, got into the car and then directed them over a seldom-traveled road in the outskirts of Pacific Grove.

When they were five miles out (but still inside the prohibition limits), at an apparently pre-arranged signal, two of the soldiers drew revolvers and pointed them at the two youths. Wilson at first refused and was struck over the head so violently he was knocked unconscious for some minutes. Later he had to be treated for a scalp wound.

Their watches, ten dollars in change and several other jewelry articles were taken from them. Wilson and Miller were then thrown out of the car and forced to walk to Pacific Grove before they were able to report the hold-up to police.

The five soldiers, Roy Budway, Officer A. A. Riggan, who in-

vestigated the case, communicated immediately with presidio authorities at Gigling reservation where they were participating in army maneuvers. At the reservation, it developed that one of the soldiers involved, Roy Budway, was an

orderly to Capt. Henry Cameron. Budway confessed to the crime and after constant grilling by police and military authorities, revealed the names of his companions. Their arrest subsequently followed.

ers under one name, using Red & White wholesale warehousing, designed to serve and save for the customers themselves. By this form of group buying the cost of advertising is cut per store owner, but the quantity is increased. This is also true for the purchasing of stock.

"Rain," Sensational Tropical Drama to Open Here Thursday

Get out the galoshes and slickers! For aside from any official weather reports, Carmel has been promised four nights of "rain"—and plenty of it.

The promise comes from the Carmel Community Players and they should know for every evening they have been in rehearsal for "Rain"—the sensational tropical play which will open here next Thursday and continue until Sunday.

"Rain" is one of the swiftest moving dramas which has ever been staged in Carmel and should draw capacity crowds at every performance. Few plays have so much appeal as "Rain," and when it was featured in New York it played before record-breaking audiences during its long run there.

Somerset Maugham, when he wrote "Miss Sadie Thompson," may or may not have thought of the story in terms of a play, though his former successes must have suggested it. He was interested in a psychological situation which brought out the reactions of a group of most diversely constructed individuals under a given situation.

Enforced isolation, marooning, house-parties, quarantine, ocean voyages—they are all the same device to get a group of people together in stories. It remained for the master craftsman to place his group on the Island of Pago-Pago, during a heavy tropical rain.

In this setting, the story of the harlot, Sadie Thompson, and the repressed, fanatic missionary, Reverend Davidson, is carried on. It brings out new lights in each of these characters who are separated by the width of a world of training, teaching and disposition. The goodness of the "bad girl" and the unsuspected and unrecognized tendencies of the "good man" are brought out into the light.

In making the story of Sadie Thompson into the play, "Rain," none of the excellent psychological understanding has been overlooked, nor has any of the humor been left out. It has many a good laugh.

In the Carmel Community Players' presentation of "Rain," the leading role is played by Olga Fish, opposite Howard Brooks as the minister. Ruth Waring is cast as the minister's wife. Others in the cast are James Roche-Kelly as the doctor, Robert Parrott as the trader, with Henrietta Shore portraying his native wife. There are sailors, marines and natives, with Lew Jones and Byington Ford as the quartermaster and the marine sergeant, respectively.

Dolores Grocery Is Now
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The standard banner of the Red & White stores is now being displayed above the doorway of the Dolores Cash Grocery, now that the grocery has become definitely part of the great company to which heretofore it had only been allied.

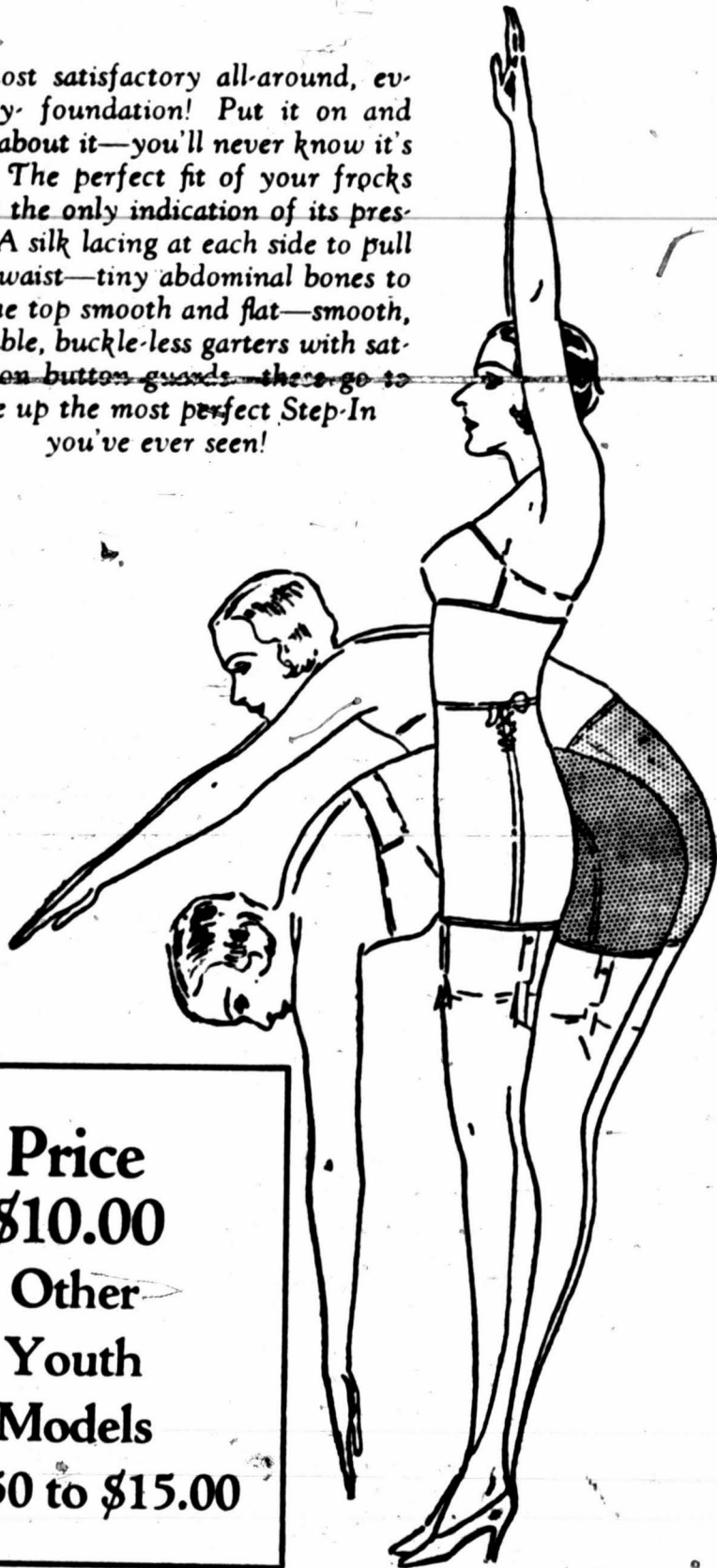
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City Won't Bite! Enters Protest On Putting Teeth in Dog Law

Salinas with its crops of lettuce and Monterey with its sardines may clear Main Street of dogs and cats, in preference to automobiles and residents—but Carmel will never deprive its canine population of their liberty to wander aimlessly about the village.

This was assured this week by Mayor John C. Catlin and other members of the city council, several of whom have been approached on the matter of passing a similar ordinance to the one now being considered by Monterey and Salinas. The ordinance would bar loose dogs from traveling inside the city limits.

Even the consideration of such an ordinance in Carmel, would create a miniature revolution, Catlin said, and an uprising that might result in many dead and wounded.

He pointed out that the popula-

tion of dogs, cats and other pets in Carmel surpasses the human habitants by at least three to one. Any attempt to take the liberty away from the animals and prohibit the right to walk where and when they please, might cause the government to be overthrown by the pets.

And anyway, notwithstanding some of the faults of the present city officials and their physiognomy, who would want a bulldog for a mayor, a cat or a goose for a councilman and a monkey as a presiding magistrate? It might be different—but it would not fit in with the artistic atmosphere of the village.

Salinas and Monterey are considering the passage of an ordinance against dogs and cats on the grounds that many youngsters have been bitten by vicious pets and many of the four-legged marauders invade gardens and lawns. They feel that the city streets should be safe for man, woman and child.

Carmel, on the other hand, realizes that its pet population is as important as its human habitation. And if there is any ordinance going to be passed in regards to dogs, cats, geese, monkeys, and what have you—it will be to make the streets and the city safer for them.

As Mayor Catlin patriotically stated:

"Give them liberty or give them death!"

Pistol Club Abandons City Range Plan When Shots Arouse Village

Carmel's artistic element which works behind closed doors will not have to worry over their solitude and quietness being interrupted in the future by the barking rifles of the local pistol club members.

This was definitely disclosed this week when officials of the pistol club abandoned their plan of establishing a pistol range in the basement of the Williams building on Dolores street near Seventh. The council had been asked not to act on their previous request for permission to have a range inside the city limits.

The change in the plans of the pistol club came when a group of the expert marksmen, together with Councilman Robert Norton, fired several test bullets to determine the amount of noise made by them. Three bullets were enough to change their decision.

One occupant of the Williams' apartments, in the midst of shaving, threw down his razor and clad only in his underwear rushed out to view the remains of what he believed was the climax to a "love triangle."

Another feminine resident, across the street, heard the volley of bullets and called the police, only to find that the "men behind the stars" were the ones that were doing the shooting.

According to Charles Guth, president of the club, it was thought that by using a certain type of bullet, there would be virtually no noise to the shooting. Such plans, however, have been discarded and the members of the club will in the future continue to use the pistol range at Hatton Fields.

Mrs. Brownell Succumbs After Short Illness


Funeral services were held this week for Mrs. Isabelle Brownell, 38, wife of Dr. Raymond E. Brownell, well known Carmel dentist, who succumbed Sunday after a short illness. Her death came as a surprise and shock to her many friends on the peninsula and in Salinas where she was born and educated.

Mrs. Brownell first became seriously ill on Friday and up to Sunday morning there was every indication that she would recover. A relapse set in and within a few hours she died with her family at the bedside.

In addition to her husband,

Mr. and Mrs. John Lang of San George Reamer home on the Mateo were recent guests at the Point.

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All Pure Milk 4 for	19c
Rinso	19c
Prunes, Bulk 3 lbs.	19c
Rice	3 lbs. 16c
Hacienda Fruit Salad 2 for	35c
Lindsey Olives	10c
Gold Medal Flour	29c
S. & W. Peaches	21c
Strawberry Jam, 3 lb. size	49c
Sugar, 10 lbs.	39c
Bisquick	31c
Pink Beans, 3 lbs.	14c
Challenge Butter (S. P.)	25c
Campbell's Soups, 3 for	25c
New Potatoes, 5 lbs.	17c

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Joint Concert of Artistes Pleases Critics and Hearers

By Edward C. Hopkins

Francis Leidig of Salinas, who favored Pacific Grove with a vocal recital, proved to be a most versatile singer. The program ranged from the classic to folk-song; the style, from the dramatic legato of Cavalleria to the floriture of I Puritani, and her voice from an almost inaudible pianissimo to a full-throated quality quite powerful enough for the auditorium in which her friends assembled. In addition an artistic conception of the varied numbers, and her charming stage presence made the evening a most enjoyable one for those present. Mrs. Leidig is not a great artist, but the success of the concert was conceded by all. She was ably seconded by Alice Lingely, also of Salinas, who held the Knabe in a masterly grip.

Assisting on the program was our own Mary Ingels of Carmel, who did full justice to the difficult selections presented. This young artist played the magnificent Brahms' Rhapsody (Op. 79, No. 1) with all the tonal panoply of a far more mature performer, and with rhythmic confidence that made it a real structure in the minds of the listeners. "Louis-Land" by Cyril Scott was her encore to the Rhapsody, and quite as finely interpreted. Later Miss Ingels again pleased with two Debussy sketches; "The Wind of the Plain" the ever delightful "Clair de Lune." Again there was demonstrated her complete control of the key-board and a fine sense of tonal and dramatic values. The

progress of this fine young pianist in the last two years has been phenomenal. Her many friends look forward to her future development with great interest.

In the present dearth of worthy musical events, on the peninsula, Mrs. Leidig's concert was a happy exception.

Large Carmel Audience Hears Steffens Talk

There's one thing about a Lincoln Steffens lecture—he believes in giving you your money's worth—even when the price of admission is only twenty-five cents.

Speaking under the auspices of that august body, the John Reed club of Carmel, Steffens was originally going to talk on "Why Communists are Blankety-Blanks." Communists take over such a wide scope of territory that in order to fully understand them, Steffens had to talk about brotherly-love, the gold standard, heaven and hell, and so on down the encyclopedia.

Obviously, so convincing were Steffens' arguments against communists that Orrick Johns, the head of the John Reed club, had to add a few words of explanation and indignation, to protect the best interests of the club.

Steffens is a show in himself. He may always continue to be evasive as to answering questions directly—but he is never boring. And that after all counts the most in a lecturer.

No one falls asleep when Steffens talks. His peculiar mannerisms are always worth watching. He has lecturing down to an absolute science and technique that many a politician would give half his fortune to master.

Steffens has never taken public speaking seriously. When he was out in the wide world, he was suddenly called upon one day to make a speech. He rose on the platform and held the audience spellbound. He has been talking ever since.

But about the lecture—oh yes, it was well worth attending. The large crowd which were there will testify to that.

Cagney Comes to Carmel In Speedy Vehicle, "Taxi"

"Taxi" the new picture which has won rare praise from the New

York critics will play at the Carmel Theatre on Thursday night only May 26th, starring James Cagney and Loretta Young. The opinions of this picture were unanimously favorable and the most severe critics admitted that "Taxi" was an occasion for use of superlatives which most of them have kept in reserve for a long period. The critics furthermore, reflect a general agreement as to the features which go towards making "Taxi" a most popular favorite.

Among the many comments of the critics are these few which only briefly represented the long columns of praise which greeted "Taxi" in New York. Thornton Delehanty of the Evening Post comments; it has all the ingredients which make good entertainment, that it is fast moving, variegated and true to life. Wm. Boehnel of the World Telegram states the story is "an uncommonly entertaining one" and James Cagney assuredly maintains the pre-eminence he has won as a magnetic and accomplished actor. Regina Crewe of the American says the picture is a "hundred-proof comedy in which Cagney excels and a lot of good laughs in it."

Del Monte Orchestra is Active in Social Fetes

Ed Fitzpatrick, Jr., of San Francisco returned to the Bali Room on Saturday evening to further captivate his auditors. The youthful leader of the new Hotel Del Monte eleven-piece orchestra again proved conclusively his ability to interpret modern jazz in all its intricacies.

Two new members made their appearance with Fitzpatrick Saturday evening. They were Homer Keaton of the University of California, startling saxophonist, and Sumner Warner of the State Teachers College, whose instruments are the piano and saxophone.

Keaton and Warner gave intermission solos which were well received. Fitzpatrick and his group played for the barbecue of the Monterey peninsula country club House Party in the Indian Village Sunday and were acclaimed by the large number present. The orchestra will return to Del Monte's Bali Room on Saturday evening.

Carmel Residents to Take in S. F. Operetta

Many Carmel music lovers are scheduled to take in next week the opening of "Love Time" the successful European operetta which opens at the Geary theatre in San Francisco next Monday night.

To give the event added and unique importance there will be the presence of the composer in the orchestra pit and its American adaption in charge of the stage direction. "Love Time" was premiered in Berlin and attracted wide attention in that it was the first operetta composed by an American to be presented on a German stage.

The operetta was rewritten in both book and lyrics for the American stage by W. H. Clifford. It is typically a Viennese operetta in intimate form. Its delightful score boasts no less than five distinct song hits. An all-star cast of principals will appear in the operetta and the prima donna role will be sung by Adele Crane.

City Clerk Gets New Official Nick-Name

Saidee Van Brower is not only Carmel's city clerk but also the official "Pooh-Bah" of the village.

At least that's the new title conferred upon the august position of city clerks by the recently prepared handbook of state laws which Miss Van Brower has just received from Sacramento.

Referring to the office of city clerk, the book declares that no

other official hears as much grief as the clerk. Property owners protesting against taxes, residents complaining about defects in the city government, and others unburden their wrath before the city clerk. In short, the handbook states, the city clerk is the official "Pooh-Bah" of the city—whatever that means.

Mrs. Florence Greatwood of north Carmel has gone to Portland, Oregon to make her home with her sons' family.

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May 26

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Taxi

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Friday

May 27

MAURICE CHEVALIER — JEANETTE MCDONALD

Directed by Ernst Lubitsch

One Hour with You

Maynard Dixon, Western Painter Exhibits at Del Monte Gallery

Out in this vast territory, the "Great West," is developing a Native Art. An Art based upon the elemental grandeur of environment and the characteristics of the aboriginal race that still inhabits it. Conspicuous among these artists, who, inspired by this great subject, are building the foundation for a purely American School of Art, is the California painter, Maynard Dixon. Dixon in his strikingly individual interpretation is solitary. He comes as the mystic, the seer, with a spiritual message, revealing to the world of civilization, so near and yet so far removed, the mysterious life of this inscrutable being, the American Indian. Dixon himself writes with conviction—

"I am the one who brings
From the rocks,
From the records,
From the cliffs where they dwell,
The authentic feathers of direction.
From the crumbled earth of my bed
Out of the Dust of Dreams
Long and last undertaken
I, who hold the black bowl of visions
Come with answer of thunder-topped mesas
And revelation of star travelled plains."

Well does Dixon know those "Thunder-topped mesas" and star travelled plains of which he writes and also paints, for he has lived intimately with the vast silent

land and this strange race, studying their customs. He has heard their weird chant to "Rain God" and "Sun God," has seen them in their religious rites and symbolic dances, has watched their long winding processions against the background of wide cloud-flecked skies on the low horizon line of arid plains, and to his artist mind they seem a part of the Eternal Scheme, and the heritage of the American.

Dixon himself is a thoroughly American type. He was born in California in the San Joaquin Valley, but comes of Virginia ancestry, and his forefathers fought in both the Civil and Revolutionary wars. He has the characteristic independence of the American, and has made his own way in life. Experience has been his teacher. In his Art he is self-taught; his great love for his chosen subject has been his impetus for success. His freedom from methods and theories has made for a style absolutely his own and he expresses with a directness that is astoundingly impressive. His technique, if anything so natural and spontaneous can be so labelled, is thoroughly in accord with the archaic nature of his austere subject. His sketching grounds have been California, the Arizona desert, the countries of the Navajo and Blackfoot Indians, and the rolling cattle ranges of Montana, those endless plains over which has roamed the buffalo, and today rides care-free the American cowboy that Dixon has painted to perfection. For his Arizona subjects he selects most often the desert stretches from which rise, bold and stark, great towering rocks that throw sharp shadows across yellow sands. Emerging from the shadow is seen often the lone figure of an Indian, as grim and sharp in outline as the rock itself. As a Colorist, Dixon's palette is perfectly keyed to the luminosity of the land he paints.

Those who have watched with intense interest the growth of this most original painter through the years, are conscious of three periods in his development. As a very young painter he was depicting the West in a most realistic manner, and doing much illustrating for Eastern and Western magazines.

The spirited drawing and vivid coloring of Indian and Cowboy types that decorated the cover page of "Sunset Magazine" will be particularly remembered by his California friends. This experience as an illustrator provided Dixon with a wealth of knowledge and material that prepared the way for the years that came after, when he was producing his splendid pictures of the Romantic West. It was during this period that he gave his initial exhibition in New York at the Macbeth Galleries—an exhibition which proved a triumph for this painter "Out of the West," and was acclaimed by the leading critics of the East, and brought to him invitations from European galleries for future exhibitions.

Through this phase of Dixon's art, typified by such creations as "The Ancients," "Mystery Stone," "The Circle of Shimaikuli" (so Egyptian in its primitive strength and symbolic meaning), the mural or decorative feeling is ever present, a natural impulse of Dixon's,

and has led him onward into the present more advanced stage of his expression, namely—mural painting. Through this more abstract treatment, we may miss that intimate and intensely human side of his subject, but there will be a freer wider scope for his art, a more perfect fulfillment of his great mission as the messenger of a strange people and their mystical relation to that vast and silent land which is their heritage.

Dixon Winks at Depression

(Continued from page one)

feelings for depressions, goblins and prohibitionists. Every stroke of his brush left a desolated trail of fears and uncertainties. When it was finished, the canvas was gloomy and gruesome. Dixon named it, *Shapes of Fear*.

Dixon didn't think much of it, but it was exhibited in San Francisco and immediately attracted attention in the art circles. Finally it went to New York for display in the National Academy.

Then came the unexpected. Word from the east told the story. His painting was the talk of the art critics. Two months ago their praise was brought to a climax with the award and subsequent purchase of the picture by the National Academy through Henry W. Ranger fund—a distinction that only three other Pacific coast artists have won.

Dixon has fought the depression and won.

He was back in Carmel this week. He has never lived permanently in the village, but could qualify under the class of Carmel pioneers. He came down here first as early as 1895 when Carmel was still the home of dark-skinned Indians and Monterey gamblers who were unable to keep a roof over their heads in the neighborhood municipality.

He tramped on the beach with Jack London and George Sterling. He and London were close friends and he had illustrated some of the novelist's early stories published in the old *Overland Monthly*.

California glories in the fact that Maynard Dixon is a native son—born on the sunny soil of Fresno. Yet Dixon had to cross the state line into Arizona to get the color which was to bring him fame in the art world. For his desert scenes and his pictures depicting Indian life and the early days of the West have not been equalled.

Skeptics need not take our word for it. A representative group of his paintings are now on exhibition at Del Monte where the elect and the appreciative may glance on them. (and yes, buy).

Whether or not Dixon is a great artist we do not venture to say. Yet this much is certain and definite; one San Francisco citizen made the supreme sacrifice to gain the possession of a Dixon canvas. The proud owner of it would not part with it until a bet was made. The august citizen, a confirmed bachelor, must join in wedlock within a scheduled period of three months, if he were to win the picture—those were the conditions of the bet.

In two months and one week, the bells of St. Mary's rang. The canvas changed ownership. We regret to report that on the fourth month eminent citizen went to Reno to rid himself of the excessive cargo. He parted with his wife—but the canvas never!

And that, is true art.

Mr. Alfred W. Wheldon and Mr. F. O. Robbins have returned from a week end business and pleasure trip to San Francisco.

Mrs. Mary Lindsay Oliver, who has been associated with the Carmel Valley school for boys has left for New York City.

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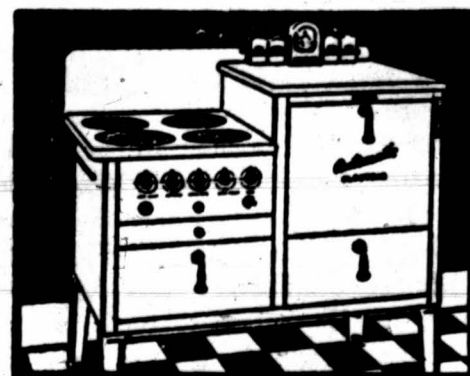
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Del Monte Spring Race Meeting Starts Tomorrow and Runs for Three Week-ends

High Class Flat and Obstacle Racers to Compete in Meet

Racing in all its glory will return to the Monterey peninsula for seven days this month with the holding of the third annual Spring race meeting at Del Monte. Sterling flat and obstacle racers will compete in the meeting, slated for the three weekends of May 21-22, May 28-29-30 and June 4-5.

It was at Del Monte's historic track that racing was first introduced to California in the roaring eighties. Forsaken for several decades, the sport once more sprang up several years ago with the formation of the Del Monte Polo and Racing association. In the country surrounding Del Monte are many sportsmen and breeders who find in that section the ideal horse-raising spot. These enthusiasts, banded together for the advancement of racing in California, have had unusual success in interesting other well-known sportsmen from all parts of the coast in bringing their mounts to the Monterey peninsula several times each year. Thus Del Monte has annually Spring and Fall meetings as well as the one-day circuit meeting of the Pacific Coast Steeplechase and Racing association.

Such well known sportsmen as S. F. B. Morse, Captain Henry W. Forester, British international poloist, Aiden Roark, Sidney Fish, S. C. Fertig, H. S. Crossman, J. W. Williamson, Will Tevis and a number of others are behind the project and are responsible for the enthusiasm which has greeted the idea.

Del Monte's forthcoming Spring meeting is happily placed between the Tanforan and Agua Caliente gatherings and will draw a number of first class racers enroute south from the northern meeting.

Officials for the Del Monte meeting are Floyd McKenney, presiding steward; R. E. Leighninger, clerk of scales; W. A. Quigley, paddock judge; J. W. Williamson, racing secretary and Joe Weber, patrol judge.

Among those planning to have starters are J. W. Marchbank who will bring five horses from his Heather Farm near Walnut Creek; Ted Horning of Pleasanton, with six; Major Sven Christenson of Pleasanton with nine; Mrs. A. S. Rosecrans with three; Aiden Roark of Pebble Beach with seven that he is training including Mr. Sidney Fish's *Oui Monsieur* and Miss Josephine Grant's *Lizard*; F. C. Marmot with four; Herman S. Crossman with *Very French* and his two-year-old, *Rock Cargo*; Owen and Givney with the good mare *Lady Canard* and *Sleives Pride*, a remarkable two-year-old; W. D. Buck with two, *Demoizel* and the local favorite and consistent winner, *Captain Gilbert*; T. C. Boots of Elmwood Farm with three, *Telling*, *Brig O Peace* and Mr. S. C. Fertig's *Del MacGregor*; J. L. Schobey with six good ones including the favorite *Coalinga*; J. M. Cowan with three including *General Leggett* and *Sweet Cargo*, consistently out in front and Stevens and Brown with three, among which will be *Nanamay*, the horse which recently set a new high for mutual pay-offs at Tanforan.

Oui Monsieur and *Leading Light* are two of the best fencers in this section of the country, and

they'll clash at the Del Monte Spring race meeting for the steeplechase championship of the Pacific coast.

Oui Monsieur, French import of mighty proportions owned by Sidney W. Fish, showed his stuff last at Pasatiempo when he swept the boards to win the Gold Cup. Up to this race, his owner had experienced difficulty in finding a jockey who could keep his seat on the powerful leaper. Time after time *Oui Monsieur*, because of a peculiar jumping style, had sent his pilots for a long ride skywards. But at the recent Santa Cruz meeting Jerry Smith rode him through to a conclusive win.

T. W. Durant's *Leading Light* is another jumper to be considered. A mighty chestnut, son of *Levanter* out of *Eminent Lady*, *Leading Light* has often shown his power during his western invasion. Although both *Oui Monsieur* and *Leading Light* have nosed out each other from time to time, old-timers are at a loss to pick the winner in the forthcoming Del Monte fracas. R. Norris will probably pilot Durant's charge.

Other fencers who will bear watching at Del Monte's Spring meet include Miss Josephine Grant's *Lizard*, trained by Aiden Roark brilliant international poloist and sportsman, and *Flesenthor*, great German import owned by Mrs. Arthur Hatley. Both have shown plenty of stuff in former meetings and are in splendid form.

All Peninsula Sports to be Featured Weekly in Pine Cone

Now more than ever before the need for a sport page in the Pine Cone has manifested itself and it is at this time that such a need is recognized and answered by this page that will run each week in the paper.

Sports are always of interest to readers both young and old, and on the peninsula there is a wide variety of games which provide occupation and recreation to a great many of our subscribers. In fact there are only a few people reading the Pine Cone who do not participate or who are not interested in some sport occurring in and around Carmel. This page is designed and written to satisfy that interest whether it be whose child stars on the grammar school athletic field or the person winning the national golf tournament held here on the peninsula.

This sport page will cover mainly the doings of the Carmel and peninsula teams in both Sunset school and Monterey high school, with good writers selected from the schools themselves to give accurate accounts by personal contact of the various athletic teams at the schools; the sporting features which Del Monte has for all the seasons upon which the spotlight of statewide and national interest is played; the championship golf courses, scenes of great interest from time to time, and during the summer months the large amount of interest centered on Carmel's Abalone league of baseball.

With this wide variety of contests already mentioned along with the activities of other clubs and individuals of prominence who are well known here, there is enough material for a very interesting page of the Pine Cone. In the Pine Cone you can read an unbiased and truthful account of the sporting interests of the peninsula.

—RANALD COCKBURN

Six flat races and a steeplechase bat, while "Ernie" Renzel, mid-fielder, laced out two hits and reached first a third time on a walk.

Helen Van Riper, Yankee first sacker, got three out of three, and Paula Schrap, Shamrock midfield-

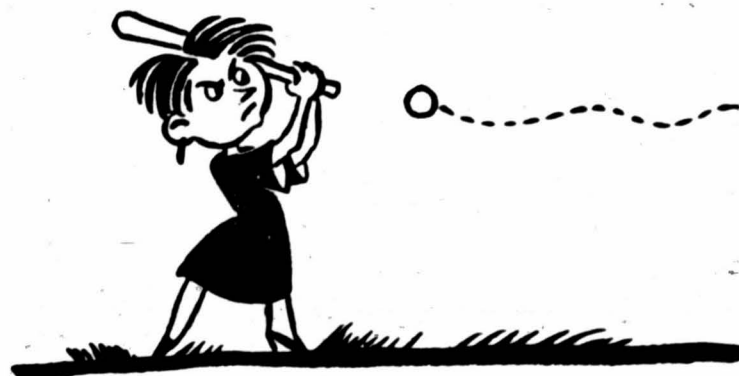
er, hit twice in three tries at the plate.

Score:	AB	R	H
Shamrocks	4	3	3
Frost	4	2	2
Alderson	4	3	3
Masten	4	1	2
Handley	4	2	3
Walters	4	0	3
Sheridan	4	1	3
Geyer	4	0	1
Galen	3	1	2
Schraps	3	0	2
Nichols	3	0	2
Totals	38	13	24

	AB	R	H
Rangers			
Overhulse	3	0	1
Marble	3	0	0
Riley	3	0	1
Whitaker	3	0	1
Heavy	3	1	1
Knight	2	0	0
Todd	2	0	0
Sund	2	0	0
Soth	2	0	0
Totals	25	1	4

Giants	AB	R	H
Barderson	4	1	2
Turner	4	1	2
Townsend	4	1	1
Godwin	4	2	2
Gleeson	4	3	4
Sheridan	4	2	2
Henry	4	1	2
Dodd	4	1	4
Nichols	4	0	3
Renzel	2	0	2
Totals	38	12	24

Shamrocks, Reds and Giants Win in Abalone Ball Games Sunday



Yankees did not show up so well Sunday in the race for Abalone league honors, by dropping a 12 to 2 decision to the Giants, while the Shamrocks scored a 13 to 1 victory over the Rangers to remain tied with the Giants for the initial place in the league standing. On the same afternoon the Reds trimmed the Tigers 12 to 4 to pull themselves out of the cellar and share second place honors with the Yankees.

From the start the issue was never in doubt in the Giant-Yankee tilt. The winners took the lead in the first inning when six runners crossed the plate, and they continued to increase the lead as the game progressed. Two runs were chalked up in the third inning and four more in the fourth.

Yankees scored once in the second inning and again tallied in the fourth. Several attempts on the part of the Yankees to rally were effectively stopped by the Giants who at all times were masters of the situation.

One of the best pitching performances of the season to date was seen when Dick Masten,

Shamrock hurler, held the Rangers to but a single run and only four hits for the entire game. Masten batting for his team was a big factor in the Shamrock victory. In four trips to the plate, he hit safely three times and scored each time that he got on the bases.

Tallies for the Shamrocks came when in the first inning home plate was crossed four times, thrice in the second, and six times in the sixth.

In the first two innings of the Reds-Tigers contest, the Reds soon showed the Tigers that it was no use trying, by accounting for ten runs, four in the first frame and six in the second. One more run was scored in the fourth and another in the sixth. However the Tigers were not awed by this top-heavy score and kept trying. They chalked up three in the second inning and one in the fourth as their account for themselves.

The batting averages of the feminine players in the league were the big feature in Sunday's games. Lola Nichols, guarding the stronghold of first base for the Giants, got three hits out of four trips to

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Bachelder	3	0	3	Reamer	2	0	0
Van Riper	3	0	3				
Osborne	3	0	0	Totals	35	12	18
Totals	33	2	13				
Reds	AB	R	H	Tigers	AB	R	H
Josselyn	4	2	3	Hale	3	0	1
Finley	4	2	2	Overhulse	3	0	0
Gottfried	4	2	2	Kelsey	2	0	0
Tuthill	4	3	3	Handley	3	2	2
Staniford	4	2	2	Turner	3	1	1
Turner	4	1	2	Townsend	3	0	1
Murphy	3	0	3	Heavy	3	1	1
Uzzell	4	0	0	Farley	3	0	1
Nichols	3	0	0	Rowntree	2	0	0
				Thienes	2	0	0
				Totals	24	4	7

Toreadors Defeat Cardinals 5-3

Mr. and Mrs. C. H. Johnstone and children, who resided in Carmel last year and later left for New York have returned to Carmel to make their permanent home.

The Monterey Toreadors won their third game in the C.C.A.L. series when they defeated the Santa Cruz Cardinals 5-3 last Saturday afternoon at the Franklin street ball park having previously defeated Salinas and Watsonville.

Nichols of Carmel made the first score in the initial inning when he was walked and brought in by two infield hits. Monterey scored again in the fourth on two hits and two errors making the score 2-2, Santa Cruz having made two tallies in the second and third innings.

The game was an even match until in the seventh inning when Nicholas again tallied on a double being brought in by a fly hit by Eddy Burns. The winners a n'd losers both scored in the ninth, Monterey scoring when Flaherty was brought in by Henry Hasty and Fassie brought in another for the Cardinals making the final score 5-3.

Johnny Campbell did the best work he has done during the entire season having allowed five hits and striking out eleven. If he can keep this type of hurling up in the next two league games the outlook for the Toreadors is bright.

Next Saturday the Monterey team will meet Hollister on the home field to fight for the championship, both teams being undefeated up to date. The Toreadors have a good chance of winning for with comparative scores in their favor and the team running smoothly, except for the loss of Walls of Carmel who has been playing first string catcher, everything should roll their way.

Whoopie Party to be Given by 20-30 Club

"A Night in Reno," whoopie will be presented in real 1932 style by peninsula Twenty-Thirtians, Saturday night, May 28th, at the Del Monte polo club when the spirit of the West will again come to rest on the ridge pole of the clubhouse.

Sponsoring a new and modern version of a "forty-niner" ball as part of their share in relieving the unemployment situation on the peninsula, Twenty-Thirtians are doing a great job in completing arrangements to make this party the social hit of the season.

Various forms of entertainment will include the finest band on the Monterey peninsula to play for the dance. Another feature will include the Twenty-Thirty Sweepstakes of which entries are pouring in rapidly. The steeds entered in the races are turtles which have been especially selected and trained by Coach "Doc" Roach. Options may be purchased on any of the steeds at the paddock.

Entire proceeds of the entertainment will be presented to the chairman of the local employment relief fund. Admission will be one dollar per couple. Tickets may be purchased in Carmel at Staniford's drug store.

see in action Walnut Creek, winner of the recent maiden race at Menlo, Mark Anthony, Cymbaleer, owned by T. Edwards and Mary of Scotland. Six other races are carded for Saturday with plenty of action assured.

Sunset School Ballmen Defeat San Carlos Convent Nine 6-3

By Joe DeAmaral

Despite the fact that they were defeated by the San Carlos Convent baseball team about three weeks ago, Sunset evened the series by winning the second game with a score of 6 to 3. The game was played on the Sunset School field on Monday, May 16.

At the end of the first inning the score was tied at 1 to 1 but it did not remain that way after Sunset's Midget players got their rally in the third inning and lifted the score up to 4 to 1 in favor of Sunset. No more runs were made until the sixth inning when San Carlos and Sunset both added two runs to their scores and made it 6 to 3 in favor of Sunset. No runs were made in the seventh inning and the final score was Sunset Grammar School Midgets 6, San Carlos Convent 3. Doc Staniford umpired the game.

Sunset Midget Lineup
Pitcher—Joe DeAmaral

Catcher—Louis Holtzhauer
1st base—Luis Tarango
2nd base—Neal Andersen
3rd base—James Andersen
Short Stop—Rudolph Holtzhauer
Left Field—Cole Weston
Center Field—George Villapando
Right Field—Allan Lane

Substitute
Right Field—Ralph Lee

Sunset School Lightweights Defeat Del Monte School

By Gordon Bain

Sunset School had a baseball game Friday, May 13, with Del Monte School. It was quite a rough field on which they played, but there weren't very many errors. Del Monte didn't seem to have a good peg. They would overthrow their bases and sometimes let in a run. Their pitcher had plenty of steam but not very good control and so walked quite a few of Sunset's team. During the fourth inning, a high fly that was very hard to get, the short stop having to run over a little fence to get it, was captured by him just in time. This fly was caught by Sunset School's short stop, Harry Turner. Herchel Hanes, the new second baseman, caught two high difficult flies.

Lightweight Team
Harry Turner—Short Stop
John Sheridan—Pitcher
Robert Dalton—Catcher
Hershal Hanes—2nd base
Stanley Clay—Center Field
Ray Hamilton—Center Field
Gordon Bain—1st base
Rudy Holtzhauer—Right Field
Galen Alderson—Left Field

Late Arrivals at Meet Bring Many Fine Horses

Crack racers are arriving daily for the Del Monte Spring race meeting, slated for the next three week ends. (May 21-22, May 28-29-30; and June 4-5) They include Major Sven Christenson's Fairy Melody, Proud Hills and Charming Homme, all favorites in these parts and consistent Tanforan winners; Freddy Marmot's Wizardry, Princess Ceuta and Madam Queen; W. Baumgartner's Joe McCord; T. Edwards' Chatter On and Field Marshall, by the great Man O'War, owned by I. L. Pollard. Field Marshall is a 7-year-old distance runner of established quality and will be entered in the higher class events.

Other noteworthy horses just arrived at Del Monte include Nana May, the filly that set a mutual pay-off record recently at Tanforan of 300 to 1, and Freddy Marmot's Coat O'Mail.

Saturday's steeplechase race will

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Newberry's Authentic Autobiography

II
"Going hell-bent for election" was a phrase expressive of great speed in the days of my boyhood. Not that I used it, for "hell" was a wicked word, to be shunned as were other swear-words. Nice boys said "Gosh darn it," or "Gol ding it," instead of stronger words in those days, and "hell" was referred to as "hades." But elections in the '70's were rapid affairs, and merited the saying.

My first remembered election was in 1876, with Rutherford B. Hayes the Republican candidate for President. Coldwater was a Republican stronghold, and of course father, who had fought in the Civil War a decade back, was a "black" Republican. The Democratic minority was led by a Dr. Alger, of whom we boys sang, to the tune of "John Brown's Body," "Hang Doc Alger to a sour apple tree."

The Republican glee club, of which my father was one, had many campaign songs. One I remember went:

"Vote as you shot, boys, steady and true,
Still is the nation dependent on you."

And the refrain,
"Vote for Hayes and Wheeler, boys,
Vote as you shot!"

The "bloody shirt" was still waved fiercely in the Post-Civil-War campaigns of the '70's. Democrats were "Copperheads" in the middle west. G.A.R. posts were springing up in every village and town, and a clean war record was essential to election to a public office. Rallies were held frequently, and shortly before the election came the great night of the torchlight parade.

Republican marching clubs, uniformed in blue oilcloth capes and red caps, carried kerosene torches, or old brooms soaked in oil for a day or so before using. Signs and transparencies borne aloft carried the slogans of the party. The band led the marchers, local candidates rode in buggies, glee clubs sang as they marched, life and drum corps shrilled and thrummed, and the parade took a certain time to pass a certain spot. I was always uncertain just where was that "certain spot."

Parade night was mostly for the grown-ups, although we boys tagged on to lengthen the line of marchers, and picked up burnt-out brooms that still smoked, and bore them proudly. We also would make a sortie upon the Irish boys, democrats of course, who for once would be in the minority, and could be licked, or chased home to shantytown.

But the night for us boys was the night of election. We had gathered materials for the bonfire in advance, tar barrels and packing cases mostly. But the greater bulk of what would send flames of victory shooting high into the sky had not been collected—only located. We knew where it was, and had plans made to get it when the time came. You couldn't lift a pig-sty off its sow with litter, a

kennel from its dog, or gather gates and fences in the daytime.

The bonfire was laid in the town-square, in front of the Court House. Adults regarded its building with tolerant eyes; even gave assistance and materials. It was only next day, when discovery of the losses of outbuildings and fences came with daylight, that they began cursing us.

By the time daylight waned on the November evening, the pile of inflammables was almost as high as the two-story courthouse, in which the townspeople were gathering to listen to the reading of returns, received by telegraph from Detroit, and by couriers from the county polling places. Elections then were matters of a serious nature. The difference between Republican and Democratic policies was as wide as the ocean, and affected every man personally.

Finally, with the coming of absolute night, an active lad with a can of kerosene, climbed the stack of combustibles and sprayed it. As he leaped to safety, a dozen matches flared at its base. In another instant, the flames licked heavenward, and a shout of victorious joy went up with them.

It was not definitely decided that Rutherford B. Hayes was elected President of the United States until three months after the election; but we celebrated just the same. Until a late hour, we ganged around back yards in destructive foraging, and dragged our pillaged materials to the holocaust. Once in a while, we climbed to the gallery of the courtroom, and listened a few minutes to the speeches from its platform, or heard a telegram read. The news that was coming in from Detroit was not pleasing the Republicans around the speaker's table at all. We boys perked them up by singing "We'll hang Doc Alger to a sour apple tree," but it was more fun outside. Finally I heard father's voice shouting from the courthouse steps, "Hi Max! Ho, Perry!"

Branch county had been true to Republicanism, and father was returned to office as its clerk, together with the rest of the ticket. He was studying to be a lawyer, and wanted another two years at the public trough to be ready for the lean first years of a new profession. Besides, the office gave him plenty of time for fishing and hunting.

Dad and I were strong on fishing and hunting. Neither of my brothers had inherited the taste for the outdoor life as had I, and from my earliest years I was his companion in camp and field. I had been taught to swim almost as soon as to walk, and handled oars or paddle when I had strength to lift them.

Perhaps because out-of-school hours were valuable to me as time for these things, I kept up well in my studies, and gained all the advantages of shorter hours and free holidays that merit could win. For the same reason, probably, I took but a small part in the school pastimes of baseball and football.

These sports took too much time if one wanted to perfect himself in them. I played with the scrub teams at recesses, but headed for the river or lakes after school.

Long before I was old enough to have a real gun, I was taught how to handle one so carefully that it was second nature for me to place the weapon over the fence before climbing, or to pull the loads before bringing it into a house. I was twelve when I had my first shotgun, a single-barrel muzzle-loader, taller by six inches than I was myself. A powder horn and a soft leather shot-pouch went with it, hung over the shoulder on either side. A hickory ramrod fitted into place under the barrel of the gun, and a percussion cap on the tube at the breech exploded the weapon. With a light load, it wouldn't kick me over, but sometimes, when in the excitement of the hunt I loaded fast, and hammered the wads too soundly on too heavy a charge. I would carry a black-and-blue shoulder for some days afterwards.

But long before I owned a shotgun, I was hunter with bow and arrow, with a slingshot, and with the cross-bow, each one of which weapons had my preference in turn. With a hickory long bow that required all my young strength to pull arrow to ear, I could send the missile into wild duck or fox-squirrel at almost shotgun range, provided the target remained still enough. A slingshot, throwing bird shot, was a surer weapon for general use. I learned to stalk game through necessity, for crude weapons require cautious approach.

I was ten years old when we moved into the Jackson place on Grand street, at the edge of the town. It was the finest place for a boy to live in that could be imagined. There was a big pond in the pasture lot, covered with cat-tails—wonderful arrows when dried and properly headed—and dotted with muskrat houses. In the fall, the wild ducks came to swim in its open waters; in the spring it was alive with bullfrogs—the big, green fellows, whose hind legs fried in bacon grease taste better than chicken—and in winter it was a grand skating rink. Around the brick house were oak trees, in which squirrels had their nests, and on which grew acorns that were edible. The orchard, with apples that began ripening in June, when red astrachans grew rich in color, to October, with the russets and Northern Spies getting soft to the thumb; with pears, peaches, plums and quinces in their seasons. Grounds in gardens, orchard and pasture lands covered a score of acres, and the two barns were nearly as big as the house, and more interesting to me.

It was then I became a trapper, with a few steel traps in the muskrat runs to begin with. Luck being with me, and Sam Treat paying twenty cents each for the pelts, I extended operations to the river colonies, and the mink trails along the streams. Mink skins were worth a dollar apiece. Skunks, of which disagreeable animal there were many, brought fifty cents a pelt at Sam Treat's warehouse. A few times I found an otter in a trap, and an otter was high good fortune, worth from two to five dollars each, depending on the condition of the fur.

Soon I had a ten-mile line of traps, and had to leave the house

at a winter's late dawn to make the round before school time. With a hardwood club in my hand to tap the skulls of my prey, I'd start out in the icy morning, bundled up in cap, scarves and mittens. I had fifty or more traps to look after; to find sometimes, when a strong animal carried the clog away with it; to reset in case it had captured. Setting a trap is a matter of care and judgment, for the wild things are suspicious and quick to scent trouble. Seldom did a sprung trap go back in the same place, and that only when it was obviously the only way into the muskrat's mound.

Besides the steel traps, I would have out a number of twitch-ups for rabbits, built in places where tracks in the snow told me of their presence. A sapling was bent down, and held in position by stout cord and spindle that could be released by movement of a baited trigger. Another cord from the sapling ended in a hangman's noose, which dangled directly in front of the bait. Twigs stuck upright in the snow made it necessary for the rabbit to approach the bait by poking his head into the noose, and a bit of raw turnip or an apple on the trigger was the lure.

Usually I skinned my catch after school in the afternoon, for it was a rush job to get breakfast into me, change to school clothes and make the classroom before the last bell ceased tolling. Once, when I'd been unable to do it all, and had to come into the warm school-room in my trapping clothes, I nearly caused a dismissal of school. Before the teacher could discover the cause, she had turned pale and faint, and began opening windows. A general exodus from the seats about mine, with suggestive wrinkling of noses of my classmates, gave her the right clue, and I was sent home. There had been a skunk among the trophies of my trap-line that morning.

I remember seeing and hearing what was probably the last great

flight of wild pigeons. It was in the fall of 1879, and father and I were camped at the Narrows on a duck hunt. I awoke in the darkness of before-dawn with the most inexplicable sound in my ears that I'd ever heard.

"What is it?" I whispered, for father was sitting up in his blankets, listening.

"Birds flying—millions of them," he answered. "Traveller pigeons going south."

"They're right over us—and flying awfully low," I said, "Can't you shoot into them?"

"No use. In the dark we wouldn't find if I killed. We'll wait for dawn."

"They'll be gone before then."

Father laughed. "I've seen flights that lasted a whole day. Darkened the sky like a thunder cloud. But this is the first flight in this part of the country for years. At Union, the men and women used to turn out when the pigeons came, and on top of a hill they'd fix long saplings in the ground, roots upward, and sway them back and forth knocking down the low-flying birds. The women would tear the breasts out, and throw them in barrels brought there for the purpose, and each row would be sprinkled down with rock-salt. Sometimes a dozen barrels of pigeon's breasts would be gained from a flight. I wish we had bird-shot instead of duck-shot in these shells."

Dad and I dressed by pulling on our boots, he put together his twelve-gauge, double-barreled gun, and I got my slingshot ready for business. The rustle and whistling of thousands of wings kept steadily passing over us. Daylight was long in coming. We lay back on our blankets and waited.

Finally came the dim gray of dawn, silhouetting the tops of the trees as we gazed upward at what seemed a low-hanging cloud. I let fly an ounce of shot, propelled by the strong rubber-bands of my slingshot, at random skyward.

(continued on page fifteen)



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The Crow's Nest

By Marjorie Tait

We were spending a lazy few hours down at the Forge in the Forest yesterday. It's such a grand place to sun yourself. What with the rose-footed doves cooing overhead, a rocky pool at your feet rimmed gayly with flowers and with gold-fish darting coyly under lily pads, and everything all roundabout bumptious with color—well, it's just the place to linger a while and think a few thoughts.

But while we're busy on the outside adding a decorative note, the inside of the forge is going right along full blast. Mr. Ralph, whose hobby is making furniture and lamps out of old pieces of local wood, has just finished a remarkable chair. It is made from one of the twisted limbs of the old Ram's Horn cypress, which for years and years has been one of the points of interest on Seventeen Mile Drive. In fact, Mayor Catlin himself can remember the tree fifty years ago, and it was there long before that. The seat and back of the chair is made of a nicely marked calfskin. Mr. Ralph worked for forty days rubbing down the wood to get the beautiful soft finish and rich color, and now that it is finished he has something that is not only interesting and beautiful but comfortable as well.

At a date that will be announced later, there will be an exhibition of about fifteen or sixteen pieces of Mr. Ralph's handiwork.

There is also the story going around about Alec Gibson. He came over one day and borrowed a crow-bar from the forge. Somehow or other he left it around and it got lost, and Mayor Catlin sent him to Monterey to get another to replace it. Finally Alec returned—but with no crow-bar. "They didn't have a crow-bar," explained Alec. But he did admit at last that he had gone to a bird shop for it, and not to a hardware store. Which is pretty bad, as we'll admit with our eyes cast upon the ground.

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When is a Martini not a Martini, or what makes a cocktail?

After a protracted lawsuit concerning just this, a decision was handed down in favor of the Martini Vermouth Company in Italy, giving them the sole right to sell Martini cocktails. The Cinzano Company had maintained that this cocktail was named after a bartender called Martini who worked in New Orleans in 1889, and who declared that he had named the drink after the patron saint of that city. But the court decided that Martini Vermouth was the distinguishing element of the drink, which gives rise to the question of just what is a cocktail?

A good definition is given in Farmer's American Old and News "Cocktail—A drink of a very seductive character and very popular with Americans everywhere. First is taken a wineglassful of brandy, whisky, gin or other spirit, to which is added a teaspoonful of bitters (mostly Angostura) this with a pinch of sugar and crushed ice, according to taste, is then whisked briskly round until the mixture, sparkling and foaming, nearly over-runs the vessel in which it is made. It should be served 'hot' as the Yankees say, i.e., while still frothing and foaming."

While the drink presumably originated in America, the name very likely came from England. Old dictionaries give cocktail as the popular word for a horse with a docked tail, a horse of no particular pedigree, and an aged but lively horse.

One of the earliest uses of the word occurs in the Balance for May 13, 1806. The entry reads, "Cocktail is a stimulating liquor composed of spirits of any kind, sugar, water and bitters—it is vulgarly called bittered sling, and is supposed to be an excellent electioneering potion."

Miss Janet Edwards, daughter of Mrs. Jane Edwards of Junipero and Seventh is now making her home in San Francisco. Miss Edwards will return to her home every other week end.

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272
Earl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:

Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Beauty Shops:

Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
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Telephone Monterey 614

Dress Shops:

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Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:

Hill, Paul K., Westinghouse Dlr.
San Carlos and 6th
Telephone 56-J

R. C. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
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Carmel Employment Agency
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Home Food Shop
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Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
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San Carlos and 7th
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Telephone Pacific Grove 2885
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Polk near Alvarado, Monterey
Telephone Monterey 2165-W

Garages:

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Grocery Business:

Dolores Cash Grocery
Dolores and 7th
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Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Minges' Grocery
Ocean and San Carlos
Telephone 268

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

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Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

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Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

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W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
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The Pet Shop (Lloyd Lemon)
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Dolores Pharmacy
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Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

Southern Inn
Ocean and Monte Verde, S. W.
Telephone 188

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th

Telephones: House 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Del Monte Hotel
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Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
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Typewriter Exchange:

Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

ON COUNTY GOVERNMENT

At the Sunset School auditorium tonight—May 20—there will be an opportunity for Carmel's people—and for the entire peninsula's people, for that matter—to listen to authoritative information on a subject that is of the greatest interest to us now. County Government, particularly that of Monterey county, will be discussed by Professor Edwin A. Cottrell, head of the political science department of Stanford University, and W. C. Theile, of Salinas, an attorney and former deputy district attorney of our county, a deep student of the subject.

There is a pretty general feeling that the old system of government vested in a board of supervisors, each the representative of a road district, is about ready for the discard. The fact that one district may hold six or eight times the population, and four or five times the property value of another district, yet have the same representation on the board and no greater say in the governing of the county, has pointed one of the most notorious discrepancies in the system. A large number of our county's taxpayers are urging a change to a charter form, and when a majority of the electorate can agree upon the proper system to substitute, a change will undoubtedly be made.

The form of government that is most vigorously advocated provides for a county manager, and were it not that just now there has arisen a great deal of criticism of city-manager administration in various places where it has been operating, the movement would have greater headway. The system depends so completely upon the abilities of one man—the manager—that it is obvious that all experiments could not be successful.

But all this will be told—and better told—by the speakers at tonight's meeting, undoubtedly. The Monterey Peninsula League of Women Voters and the Carmel Woman's Club, through its Forum, have been making a study of county government, and this meeting, arranged by them, is to give the general public an opportunity to learn with them the opinions of experts on the subject. There will be no admission charge.

A MUSICAL DISCORD

The work of preparing the annual Summer Festival of Music is well under way, with every assurance that the program of previous years will be met and surpassed. During July, three concerts of important interest to music lovers will be given: one by the Pro Arte String Quartet of Belgium; one with Lawrence Strauss, Charles Cooper, and Mischa Gagna; and one by the best of the local instrumentalists.

This will be the fourth year of the Summer Festival of Music, and always it has been interesting, successful, and a great drawing card for summer visitors of a fine class. Marie Gordon has devoted most of her summers to the work of preparing and putting on these affairs, and her abilities have been freely given to Carmel, donated to the community's welfare and happiness, without thought of other reward than the appreciation of her townspeople. To Marie Gordon is due the credit for having made summer-Carmel a musical Mecca.

This year her difficulties will be greater than usual. Reversing its decisions of past years, the Carmel Music Society is sponsoring a series of concerts during July and August. Until now, the organization has kept its activities to the winter months, and has re-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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POET'S PROGRESS

Each step upon the cloudy stair
Has wrested rosy flesh for coin;
Each breath of the high, heady air
Has blown some bloom from lip or loin.

Beauty for beauty I will yield
With joy, until I am a husk,
If I may win, my long quest sealed,
The peaks of singing before dusk.

Lori Petri

FOR BEAUTY

Beauty has shaken me
With remembrance of flame,
And many, many, piercing things
I cannot name.

A seabird's flight across my path;
It's strangely haunting cry;
The strip of sand where beaten waves
Palely toss, and die.

The fragile space of poignancy,
To fashion with a word,
A phrase that left me voiceless,
Unspeakingly stirred.—

All of these were given me
By Beauty's glowing hands.
I shall kneel in prayer to one
Who understands.

V. James Chrasta

PEACOCK COLORS

"What are you doing, June?" I cried;
"Making a gay fan," she replied . . .
I laughed,—I knew her mauve-green spread
Was nothing but my pansy bed!

Winnie Lynch Rockett

DREAM TOMB

I go at nights down an old dream way—
Shattered stars are there;
Lillies washed of pollen;
Loves I wouldn't share.
Broken bits of burnt out hearts,
Skeletons of tarnished laughter
Suspended by frozen lies
From the starry rafters.

But the dead, dead dreams I seek
Hide and laugh at me
Knowing I can not find them—
—I am Maturity.

Clouys Coya Court

fused all requests to sponsor concerts outside of its regular program. Which was reasonable, and conservative. It is not criticized. But recently the directors of the Carmel Music Society lent its name and support to a plan for a series of professional concerts that would be bound to conflict with the Summer Festival of Music.

Then Marie Gordon appeared before the board of directors of the Carmel Music Society, and asked them to give her annual summer program their endorsement. She did not ask for any financial backing, or direct help in soliciting the sale of season tickets, but only that the organization would be behind the work which she had been three years building, the Summer Festival of Music. That endorsement was refused.

Which means that the big membership of the Carmel Music Society will be solicited for a ticket sale for a season of concerts sponsored by that organization; and because most lovers of music are members of the society, they will be solicited again by the workers for the Summer Festival of Music. This is not the year when all of us can afford two musical season tickets. It is going to be difficult to pay for one season ticket. Both propositions will suffer as the result of this conflict.

Had Marie Gordon fallen down in her efforts in the past to put on meritorious concerts, the action of the directors of the Carmel Music Society in refusing her program an endorsement, while sponsoring another program, would be understandable. It could be considered an endeavor to improve the standard of our summer music. But there is no such explanation, no such condition. The programs of Marie Gordon in the past, the proposed program for this summer, are beyond criticism.

Because the Summer Festival of Music meant so much to Carmel, the PINE CONE has, from its beginning, given it whole-hearted support. Thomas Vincent Cator, who before his death was our musical critic, worked actively with Marie Gordon and the others in building it up. If there is now an attempt being made to kill it, or to substitute another program for it, the reasons for doing so should be made clear. Meanwhile, we ask the Carmel public to give Mrs. Gordon all the help possible in her work, give its support to her sale of tickets, and make this year's Festival the most successful in our history.

"MADE GLORIOUS SUMMER—"

With the University of California through for the summer, with schools all over the state closing for the long vacation every week-end, with hot waves penetrating the inland valleys of the San Joaquin and Sacramento, with vacation time in the minds of adults as well as children, Carmel begins coming into its own. The long, dull winter is past. Commercially speaking, Carmel breathes easy again.

It has been a strain upon the business institutions of Carmel, as everywhere else. But here there has been added to the general depression a seasonal one, the every-winter dullness in trade that always comes to a town that sits beside the sea. Not so many years ago Carmel practically closed its petals with the last rose of summer, and only bloomed again when summer came back. Stores went out of business for months. Nobody did any trading between September and June, or expected to.

Those conditions are past, forever gone.

Nearly every business institution that was with us last fall is still here, and has kept its doors open throughout the winter. Merchants had plenty of time on their hands for matters not related to their stores, and could gloomily face a rising stack of bills or contemplate the mounting overhead, it is true. But they've managed to exist. And now the summer sun begins to rise.

The promise is bright for a good summer. At the real estate offices, inquiries for houses and cottages for vacation rentals are coming in briskly. There is more demand for long term leases than formerly, which looks as if the incomers contemplated staying here. There are more cars seen on the streets, and

there is more activity in the stores and shops. Optimistic smiles are coming back to the faces of Carmel's merchants. And more advertising is coming into the columns of Carmel's newspaper, the PINE CONE.

Always an index of the state of health of a community is its newspaper's advertising columns. We suffer with the ills of the merchants, and revive as they grow convalescent. With a ruler, a stub of pencil and a bit of scrap paper we can diagnose the conditions here with accuracy. The measure of ad-space is the index of community prosperity.

The summer starts well, people. Business is improving. Prosperity is emerging from its corner.

People Talked About

Maynard Dixon and I reminisced an hour or two one day last week. We harked back to the days when we both held jobs in the *San Francisco Examiner's* art department thirty-three years ago. Dixon held his job longer than I did by a number of years, for he had a better knowledge of anatomy than I had, and also he could draw. As I have told here before, I made the mistake of putting the big toes of a sandaled gladiator on the outside of his feet in a cartoon, and Mr. Hearst wouldn't stand for the distortion.

Maynard Dixon was in the Sunday supplement art department, and I was in the local room. With him were Methfessel, Gordon Ross, and Grant Wallace. Grant did comics for the colored section, and in those days of crude newspapers presses, the color plates frequently failed to register within an inch or so. On the wall beside Grant Wallace's table he had pinned a glaring example of such a failure, where the red necktie of a man had hit the paper at a considerable distance in front of the man's face. Under it Wallace had penned, "Is this a dagger that I see before me?"

My brother Max was the manager of the art department, which may explain how I held a job for even the short time I did hold one. Jimmy Swinnerton was a cartoonist doing political caricatures. One day, when Jimmy happened to be the only available artist in the local room, he was sent to get a picture of the funeral of Chief of Police I. W. Lees. "Now, Jimmy, this is no humorous assignment," he was told. "It is not an occasion of mirth, or for you to exercise your alleged sense of humor upon. A straight news picture is what we want, y'understand."

Jimmy understood. It was only after his drawing was printed that the discovery was made that under the hearse, sitting disconsolate, tears dripping from its eyes to make a puddle in the street, was a small, sad dog.

Homer Davenport, about this time, made the cartoon of Mark Hanna which caused the *Examiner* to hustle men out all over the city buying back the entire edition. Davenport always denied responsibility for the vulgarity, claiming that changes in his drawing had been made in the etching room. However it happened, copies of the edition that held the unpurgated cartoon became very valuable, and were surreptitiously shown in saloons for many years.

Methfessel fell in love with a pretty Indian girl, niece of Mat-

ias of the Mexican restaurant on Broadway, and we were all invited to the wedding. Malcolm Fraser, brother of Isabel Chamberlain now of Pebble Beach, was best man and master of ceremonies. It developed that Methfessel had either underestimated the costs of a wedding, or forgotten to bring his purse, for Fraser had to use the rent money that should have gone to the landlord of the home he and his sister occupied, to square the minister and the supper expenses. That was a serious matter, for in those days landlords had no compunctions about setting one's furniture out in the street.

After the bride and groom had departed, we guests took stock of the situation as it affected Malcolm and Isabel Fraser. The Methfessel's honeymoon should not be marred by financial worries, all agreed, yet the Frasers couldn't sleep in the streets. None of the rest of us had any money. It was very awkward.

Finally some bright mind came through with the suggestion that Methfessel's sketches might be sold for enough to cover the deficit, and his vacant studio was promptly raided. He was preparing for an exhibit, and there was an ample supply of drawings on hand to meet our need, even at the bargain-day prices at which we'd have to sell them. Afterwards, when the bridegroom returned to his studio, he claimed that his was the most expensive wedding in the history of art, but Methfessel always did have an inflated idea of the value of his work. The Frasers' landlord wouldn't have agreed with him; in fact he refused to accept art in lieu of rent at any price.

It was not a coincidence that Sara Bard Field, the poet, and wife of Col. Charles Erskine Scott, the writer, should have at one time become identified with missionary work. Her life has been definitely divided into two distinct periods, each as different and opposite as the other.

First, as a girl of 18, she virtually ran away from home to marry a Baptist minister and escape from being sent to a small, unknown college at Kalamazoo. She was religiously inclined in her early years and did missionary work in some far corner of the world for a long time.

Then she returned to the states, enrolled at Yale and turned to writing poetry, in which she later won a country-wide reputation. In Portland, Oregon, she met

her present husband, Col. Wood, who had already gained fame as a materialist and who several years back wrote "Heavenly Discourse," a best seller. Col. Wood gave up his law practice in Oregon and the two came to Carmel for a short stay, where they became friendly with the Jeffers.

The weather, however, did not agree with them and they left for Los Gatos, where they constructed their home. Not a year passes without their visiting Carmel and their many friends here. The two were down here this month for a short stay, did some writing and then returned home.

The "cries of a city child" who comes to Carmel to rest and work are included in a series of humorous verse called "Wails from Carmel" and written by Gisela K. Ney. The verse is published in a small booklet and illustrated by L. Luce, Monterey girl who wrote last year a book in the same style called, "Sidewalks of Carmel."

Miss Ney starts off with a prologue telling how she left her city apartment, furnace frigidaire and bed to live in a village hut and her subsequent experiences. She tells in detail the trouble she had in lighting the wood stove the first time; sleeping in a cot; chopping wood, and her stay in Carmel.

The verse is not badly written and its nature should appeal to summer vacationists who are in search of literature about Carmel. The following verse, relating how she got lost in the village, is an example of the contents of the booklet:

"Lights in Carmel are sedition.
'Tis against all art tradition.
My wee lantern's wav'ry light
Makes small inroad on the night.
Moon is none, but only stars,
Cannot gaze at Saturn, Mars.
I must wind my weary way,
Hoping I won't go astray.

Sense of direction I lack;
Cannot find my little shack—
Prospect not so very bright,
In the woods to spend the night.
I am on the verge of tears.
Darkness, stillness everywhere,
Timid I am as a hare.
Sometimes groan the silence mocks,
When I stub my toes on rocks.
In the mire I sink deep,
With mud clotted are my feet.

While across a ditch I soar,
Wish I had wooed Terpsichore.
Thalia is no use,
I need a more agile Muse.
Had I limbered up a bit,
I would brave now any pit

Then to top my consternation,
Fog begins its damp invasion.
For once am a thorough dry,
O'er the country's wetness sigh.

Happy thoughts come on galore,
Think of every woodland lore.
Hollow tree?—a wild beast's lair.
I am sure I see a bear.
But it proves to be a log,
That got caught among the bog.
If you go out in the woods,
You would think it's full of
spooks.
Not a living soul in sight.
How I long for city light—

Cannot find my little house,
Have no neighbors whom to rouse.
How can someone be so dense?—
Then I spy a trellised fence.
Joyful—my heart beating fast,
Breathless, but safe—home at last.

een eighty-nine that I was a member of a military organization in San Francisco, which was about to go into camp at Healdsburg. Drury was the editor of the *San Francisco Morning Call*. Feeling that the families of over a thousand men would be interested in what their boys were doing in camp, it occurred to me that there should be a *Call* correspondent there. I forthwith applied to Mr. Drury for the job and, wonder of wonders, I got it.

"After we returned to San Francisco, I called on the editor to express my thanks for the publication of the several articles I had turned in."

"Here, my boy," said Drury, "hand this to the cashier." It was an order for seven dollars.

■ ■ ■

Mr. and Mrs. Fred Warren and two children Billie and Wanda have returned from a week end visit with Mr. and Mrs. Earl Moore in El Cerrito, Contra Costa county. Mrs. Moore will be remembered as Miss Margaret Pearson, daughter of Mrs. David E. Nixon of Carmel.

The Devil Walks

By Herbert Cerwin

Despite the desires of elusive young damsels in search of a free coat of tan; despite the tastes of the department store clerk who breathes fresh air but two hours a day; despite the eagerness of the city-bred visitor, who wants sunshine and plenty of it—Carmel bends its knees in reverence to its annual summer blanket of fog.

Without it Carmel would be another summer resort, where bodies beautiful and lazy, old and shrivelled, would lie in untiring anticipation of the medicinal effects of the sun's rays. Some communities pride themselves and boast of their sunshine; Carmel peers through its fog, puts on heavier underwear and smiles.

As one prominent Carmel artist put it to us the other day:

"Even in such commonplace things as the weather, Carmel knows how to do it artistically. Where else in the world does fog lay its mantle of witchery more subtly."

Jeffers says he can work twice as fast when a heavy fog envelopes his stone tower as when the sun shines.

It not only helps the poets, but also the fiction writers. When words don't come, a splash of fog here and there, through the pages, means an additional figure on the check. It always takes several paragraphs to describe a fog scene.

Harvey Fergusson, who was here last year, writes us that his new book, *Rio Grande*, comes out this month. Harvey was born and reared on the banks of the famous river and writes with first-hand knowledge of that country.

His book discusses the civilization of the early Indians, the strange character of the Spaniards who wrested the country from them and the pioneer Americans who conquered the Spaniards. Many of the pages of this book, which appeared serially in *The American Mercury*, were written in Carmel.

Nancy Barr Mavity, who also

was here the early part of this year, has another of her detective novels coming out. It is called, *The Man Who Didn't Mind Hanging*. Mrs. Mavity, it may be recalled by local residents, is the author of *Sister Aimee*.

How could Oakland and San Francisco newspapers reach the village so quickly with full accounts of the Lindbergh baby story?

At 235 o'clock, the flash came from New York over the United Press and Associated wire services, that the flyer's baby had been found. By 3 o'clock, the papers were on the streets in San Francisco. By 5 o'clock, the *Oakland Tribune* was on sale in Carmel.

The explanation is simple. Since the first day, the baby disappeared, most of the newspapers prepared stock headlines such as: *Baby Found Alive*, *Baby Found Dead*, *Lindy Baby Returned*.

The moment the flash came, the front pages were torn up. Sentence by sentence, the story was rushed from the telegraph room to the composing room. In ten minutes it was set, the plates were on the press, and the extras were being ground out.

Long in advance, the *Oakland Tribune*, for example, had charted airplanes to carry the newspapers to all sections of California. That's why many Carmel readers read of the story at their supper table.

A conservative resident argues; "But isn't it brutal for newspapers to depict such a terrible story in such a sensational manner?"

Perhaps the dear lady, who protests, is right.

Yet newspapers, at least metropolitan ones, are kept alive by dishing out tragedy and scandal to their readers.

The undertaker buries the dead, the policeman makes his money in preventing burglars from breaking into homes, the newspapers remain in circulation by publishing the ills of the world.

But exceptions prove the proverbial rule. The *Pine Cone* profits through telling the world the good things of Carmel.



THE VILLAGE NEWS-REEL



Mr. and Mrs. Marvin King, who have been making their home for the past several months with Mr. and Mrs. George Young on north Mission Street, have taken the Hampton cottage on south Dolores Street. Mrs. King was

formerly Miss Mary Young.

Mrs. George R. Mosle and family of Ojai, California are occupying the Gaylord cottage on Mountain View for the summer. They were in Carmel two years ago.

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Among those staying at Del Monte are, Mrs. L. McNamee, Miss Mignon Willard, Miss Kitty Hall, Mr. and Mrs. Rueben W. Hills of San Francisco, Mr. and Mrs. Victor N. Savale Mrs. T. C. Peterson Jr. of Berkeley and Mr. and Mrs. Joseph Y. Baruh of Los Angeles.

Lieut. John Williams Murphy, U.S.N., is in Carmel from Honolulu, visiting the Paul Princes, where Mrs. Murphy, nee Louise Prince, has been some time. Lieut. and Mrs. Murphy leave shortly for Annapolis, Md., where Lieut. Murphy will be connected with the U.S. Naval Academy. They will travel east by car.

Mrs. H. R. Green has been in her house on Camino Real for the past several days and has now returned to her home in Berkeley.

Mrs. Bertha E. Hopkins and Mrs. Blanche Grinnell have returned to their home on Lincoln street after a six weeks' visit with Mr. and Mrs. John G. Boardman of Lindsay.

Mrs. Walter Brune and her three children have just returned from Manila, P.I., and have taken the Montgomery house on Carmelo for an indefinite stay.

Mr. and Mrs. Langford Smith and their son, Wheaton, who have been in Carmel during the winter months, have moved to Berkeley where they plan to make their home.

Miss Virginia Davis and her sister, who have been in Berkeley for several years, are in their house on Scenic Drive. They have as their guests Mr. and Mrs. Ralph Davidson Miller of Hollywood.

Mrs. Lillian Purdy has returned to Pine Inn where she will stay indefinitely after a number of months spent in Portland, Oregon.

After spending a few days in her home on Casanova, Miss L. E. Peacock has returned to her home in Berkeley.

Mrs. Stanley Wood has returned to her home on North Monte Verde after a short visit with friends in San Mateo.

Recent guests at Pine Inn were Mrs. Edward Groenendyke, Mrs. Todd Ford and Miss Ford of Pasadena.

Having lived in San Francisco during the winter months, Mrs. Mabel Turner is in her home on the Point for a short time.

Mr. and Mrs. J. M. Starrow of Pasadena have opened their home on Lincoln where they plan to stay for the next several weeks.

Al Weingand, formerly the assistant manager of Pine Inn, spent a day on the peninsula recently. His many friends were all pleased and surprised to see him. Recently he has been affiliated with the Sam-

arkand Hotel in Santa Barbara.

Members of the Carmel Masonic club and their friends enjoyed a picnic on the McDonald ranch in Carmel Valley last Sunday. Games, swimming and other sports were indulged in. A picnic luncheon with hot coffee added to the day's pleasure.

Mr. and Mrs. Richard W. Myercourt, who have resided here for some time, have gone to Santa Barbara.

Mr. and Mrs. Alfred W. Wheldon with their daughter, Miss Mary Wheldon, have left for a vacation trip of several days, which will be spent in Mendocino and Humboldt counties. Meanwhile they will enjoy a wonderful motor trip along the Redwood Highway.

Grant Wills has returned from a brief stay in Gilroy and in the mining district of Sonora.

Mrs. Gisella Nay has returned from a six weeks' visit in San Francisco. While there she published a small booklet "Wails from Carmel" which gives the city "Child's" reaction to Carmel.

After visiting relatives for the past year in Maine, Mrs. Carrie Bassett returned to her home on North Monte Verde for a short time. She is now visiting her brother in his home in San Francisco for a month.

Mrs. F. Montmorency and her son, Mr. Philip Montmorency, have returned to their homes in Carmel after spending a few days with friends in Berkeley.

Miss Elinora Bosworth, who is attending Mills College, spent several days with her family, Mr. and Mrs. Neal Bosworth, in their home on Casanova.

Miss Ordway Tunison has arrived in Carmel from school in Tucson, Arizona, for a few weeks and then is going to Maine for the remainder of the summer.

Mrs. Helen Cook and her daughter, Mrs. Coryden Jones, spent a few days in Carmel, Mr. Jones joining them later.

A discussion of present school conditions throughout the country and the dangers of a retrenchment policy were outlined during a talk by Miss Helen Heffernan, director of rural education for California, given Monday night at the Sunset School auditorium.

FOR RENT: Lovely room, bath adjoining, heat, private entrance fine location. P.O. Box 1681, Carmel.

Quarter-Tones the Subject Of Cowell's Recital-Lecture

Henry Cowell gave the first of a series of three recitals and lectures in the Denny-Watrous studio last Saturday evening, and with Mildred Couper and Malcolm Thoburn illustrated the subject of his talk on quarter-tones. An interested audience greeted him.

Cowell went into the history of music, and showed that quarter-tones had been known in the earliest Greek and Arabic melodies,

and had only disappeared in the Christian era, by church edict. He brought history up to date by telling what the modernists were doing to bring the quarter-tone back to good repute.

This is the first of three recital-lectures to be held here by Henry Cowell, the second being tomorrow night.

Missionary Society To Meet Next Week

The regular meeting of the Carmel Federated Missionary society will be held next Wednesday at 2:30 o'clock at the parish house of All Saints' church. Mrs. Albert Clay of Pacific Grove will be the principal speaker and will talk on various activities on the Pacific coast. The public is invited to attend.

Andrew Jacobsen In Race for Supervisor

Andrew Jacobsen, Pacific Grove chamber of commerce president and well known peninsula civic leader, this week threw his hat in the political arena as a candidate for supervisor from this district.

Jacobsen will oppose A. A. Caruthers, the incumbent, and Stanley Ollason, the other candidate in the race. While not living in Carmel, Jacobsen has a large following in

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Hm-m....

The doctor stood at the bedside of the sick purchasing agent and said, "Yes, I am sure I can restore you to health."

"What will be your charge?"

"Probably in the neighborhood of a hundred dollars."

The buyer rolled over, then faintly replied: "You will have to shade that price considerably. I have a much better bid than that from the undertaker."

It is often better to spend more and live than to spend less and die. The same is true of your business.

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Hotel Canterbury
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Newberry's Authentic Autobiography

(continued from page ten)

"Better save your ammunition, Perry," Dad suggested. "In a half hour or so, there will be light enough to see, and we'll want all the shot we've with us. Let's move out from under the trees, where we can see better."

We took up positions at the farther side of the Narrow's bridge, where we had a clear view overhead, and could mark down any birds that fell. Now we could

see the dense pack of swift-beating wings more clearly. As far as eye could reach, pigeons were coming, and to the south as far as vision carried, they were going. Father cocked both barrels of his gun, aimed carelessly into the mass. "Watch for what drops," he said, and fired. "Boom—Boom!" Like rocks, a dozen or more birds came hurtling to earth around where our night camp had been. I started to run to pick them up.

"Hold on, boy!" dad called, reloading. "Wait till the trouble's over before retrieving. Now's the time to do the firing, so keep busy with the slingshot."

Whether or not my rubberbands were effective at all, I'll never know. The birds were higher up than they seemed, yet well within reach of the shotgun's missiles. In the next hour, father used up all his shells except two, saved for emergencies, and I emptied my pocket of its pellets of lead. With a shoulder lamed by the recoil from a score of duck shells fired so quickly, father led the way back to find our dead birds.

I am not going to try to tell the number of pigeon we had killed that morning. There were no game limits in those days, hardly any game laws. Hunting was a part of the business of food supplies in Coldwater, and if one was fortunate, his friends and neighbors fed on game for a time. We had killed plenty of birds, and it took several hours to find them all, and load the wagon in which we had come. We were at home again before the flight was past. It had lasted, father estimated, eleven hours, and was composed of several million pigeons. I never saw another.

(To be continued next week)

St. John's Dedicates Sunday Chas. H. Dickey Memorial

A memorial window, the subject of which is the well known story of the Good Samaritan, is to be dedicated on Sunday morning, May 21st, at 11:00 o'clock at St. John's Chapel, Del Monte, by the Rev. Ernest Bradley, Chaplain. The window is the gift of Mrs. Charles H. Dickey and her family, in loving memory of Mr. Charles H. Dickey, for many years a vestryman and ardent supporter of St. John's Chapel.

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Mr. Dickey was born in 1860 and died June 17th, 1931 at his home near the Monterey Peninsula Country Club. He was prominently known and universally esteemed, a gentleman of the old school—courteous, kindly, and punctilious in all matters that came under his observation.

The window adds not only to the architectural beauty of St. John's Chapel, but to its ecclesiastical significance, and to that spiritual atmosphere which should be felt in every house of worship. It was made by the well-known English makers of art glass, Heaton, Butler and Bayne of London. It is executed in the classical style, and is constructed of antique glass, the general design consisting of a pictorial section within an appropriate framework of classical ornament.

Other memorials to be dedicated consist of several beautiful candlesticks, the gifts of relatives of Mr. Dickey's.

Community Church

The privilege of worship will be the general subject of the Service of Worship to be held at the Carmel Community Church Sunday morning next. This devotional service begins promptly at 11:00 o'clock. The Community Church is the church of the people and invites all to participate in its services, assuring the stranger of freedom of thought and friendliness. The order of worship stresses symbolic beauty with an ennobling background of evangelism.

THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: Small cottage and cabin, equipped with gas. Call at Mrs. Hugh Comstock's, 6th and Torres.

FOR RENT: Exceptionally desirable desirable room in private home on Monte Verde Street. Separate entrance, bath, steam heat. Excellent location and view. Telephone 323-W

FOR RENT: Unfurnished attractive sunny house by year. Large living room, two bed rooms, constant hot water heat. Is plastered inside, has every modern convenience. Box 236 Carmel or telephone 167.

ATTRACTIVE, newly furnished room, private entrance and private bath. Telephone 608-J.

MISCELLANEOUS

NOTICE: Two women in Carmel would like to occupy house in Carmel, Carmel Valley or Highlands in exchange for care of house and garden. No hard feelings if no response. Tilly Polak, Box 452, Carmel.

LOST AND FOUND

LOST: A string of pearls with red and white clasps. Telephone Carmel 262.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of THOMAS B. REARDON, Deceased.

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association and Mary A. Reardon, as executor and executrix, respectively, of the last will of Thomas B. Reardon, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or

to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 11th 1932.

Bank of America National Trust and Savings Association, and Mary A. Reardon, as executor and executrix, respectively, of the last will of said Deceased.

Date of first publication, May 13th, 1932.

Date of last publication, June 10th, 1932.

Hudson & Martin, Attorneys for said executor and executrix.

NOTICE OF TRUSTEES' SALE

WHEREAS, WILLIAM L. TOWER and ELISABETH MACVEEN TOWER, his wife, as "Trustors," did on the 18th day of January, 1931, make and execute to A. C. HUGHES and R. F. ROBERTS, as "Trustees," and MONTEREY COUNTY TRUST & SAVINGS BANK, a Corporation organized and existing under the laws of the State of California, as "Beneficiary," a Deed of Trust of certain real property described as follows, to-wit:

All that certain real property, with the improvements thereon, situate, lying, and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California; and more particularly described as follows, to-wit:

Lots numbered 1, 2, 3, 4, 5, 6, 7, and the North Twenty feet of Lot Numbered 8 in Block No. 107, as said lots and block are shown upon that certain Map entitled, "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book 2, Cities and Towns, at page 22 therein; which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 276 of Official Records at page 22, Monterey County Records and following as security for the payment of a certain promissory note in the principal sum of Eight Thousand Dollars (\$8,000.00), together with interest, which note was executed by said "Trustors" to said "Beneficiary," and a copy of which note is as follows:

"\$8,000.00 Carmel, California, January 12, 1931.

In installments and at the times hereinafter stated, for value received, we promise to pay in lawful money of the United States of America, to the Monterey County Trust & Savings Bank, a corporation, or order Eight Thousand and no/100 Dollars, with interest thereon from date until paid at the rate of seven per cent per annum, payable quarterly, in like lawful money. We further agree that we will pay the sum of \$2,000.00 per annum, payable quarterly at the rate of \$500.00 per quarter, during the term of this note, said payment to be applied on the principal of this note; and in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof; in the event that the interest is not paid regularly as it becomes due, or in the event that any installment of principal agreed to be paid is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of this note and notice of the exercise of such option is hereby waived. This note is secured by a Deed of Trust.

No. S. R. 30

(signed) WILLIAM L. TOWER
(signed) ELISABETH MACVEEN TOWER

April 11, 1931, Received \$140.00 on acct. of int. to 4-12-31.

August 22, 1931, Received \$132.27 on acct. of int. to 7-12-31.

April 11, 1931, Received \$500.00 on account of principal. Balance Due \$7,500.00.

AND, WHEREAS, no part of the principal or of interest on said promissory note has been paid since the execution thereof except the sum of Five Hundred Dollars (\$500.00) on the 11th day of April, 1931, on account of principal and the sum of One Hundred Forty Dollars (\$140.00) on the 11th day of April, 1931, and the sum of One Hundred Thirty-two and 27-100 Dollars (\$132.27) on August 22, 1931, in payment of interest to and including July 12, 1931, and that more than thirty (30) days have expired since pay-

ment of interest or principal on said note fell due and which said payment has not been made;

AND WHEREAS, said promissory note provided that in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof, and that in the event that the interest is not paid regularly as it becomes due or in the event that any installment of interest, agreed to be paid, is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of said note, and notice of the exercise of such option being waived;

AND WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said MONTEREY COUNTY TRUST & SAVINGS BANK, the holder of said Note and Deed of Trust, on the 2d day of February, 1932, caused to be recorded in the Office of the County Recorder of the County of Monterey, California, a notice of such default in the payment of principal and interest, and of its election to cause the property described in said Deed of Trust to be sold in accordance with the provisions thereof to satisfy said obligation, which notice of default and election to sell was duly recorded in Volume 324 of Official Records, page 306, of Monterey County Records;

AND WHEREAS, said Deed of Trust provides that if there is a default in the payment of any of the sums secured thereby, upon application of the holder of said note and Deed of Trust, the "Trustees" shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby;

AND WHEREAS, said MONTEREY COUNTY TRUST & SAVINGS BANK has by reason of the default in the payment as stated, requested the undersigned "Trustees" to give notice and sell said property or so much thereof as shall be necessary to pay the indebtedness secured and expenses incurred necessary to the execution of said trust;

NOW, THEREFORE, notice is hereby given that A. C. HUGHES and R. F. ROBERTS, Trustees under said Deed of Trust as aforesaid, will sell at public auction to the highest bidder for cash in gold coin on Tuesday 31st day of May, 1932, at the hour of ten (10) o'clock A. M. of said day, at the front steps of the Courthouse, in the City of Salinas, County of Monterey, State of California, all of the interest conveyed to it by said Deed of Trust, in and to all the real property hereinabove described, or so much thereof as shall be necessary to pay the principal, interest, advances, charges, expenses of repairs and cultivation, charges, Trustees' fee and counsel fees due and unpaid, secured by said Deed of Trust.

Dated this 4th day of May, 1932.

A. C. HUGHES

By Ralph L. Hughes

Attorney-in-fact

R. F. ROBERTS

Date of 1st Publication May 6th, 1932.
Date of last Publication May 27th, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of MINNIE HUGILL, Deceased

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association, as executor of the last will and testament of Minnie Hugill, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: April 26th, 1932

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, As executor of the last will and testament of Minnie Hugill, Deceased.

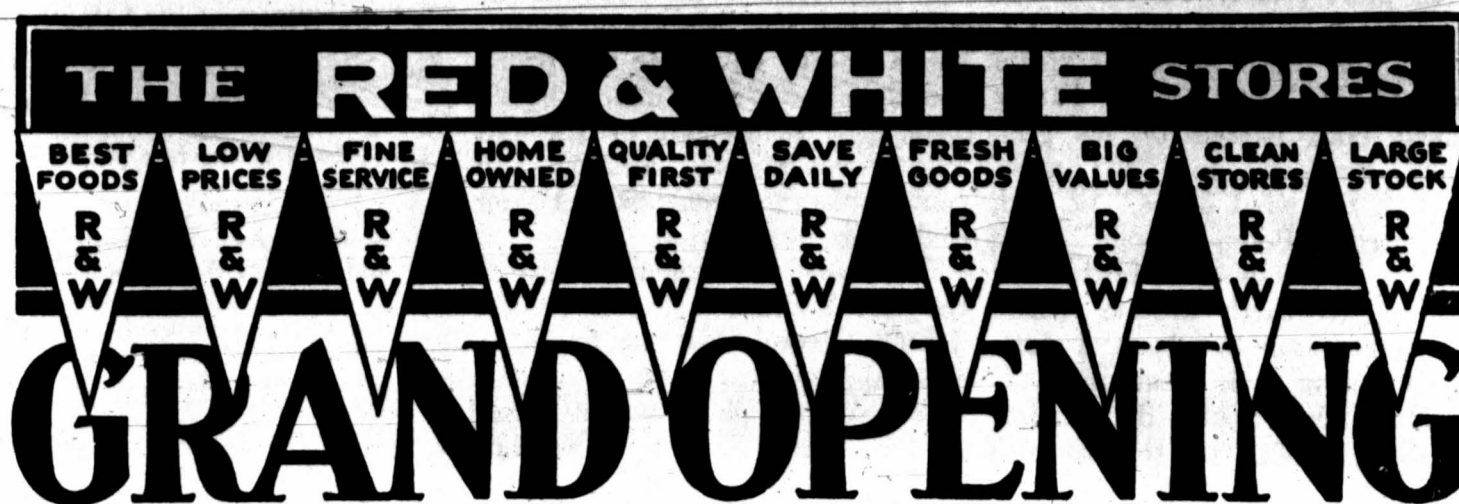
Date of first publication, April 29th, 1932.

Date of last publication, May 27th, 1932.

Hudson & Martin,
Attorneys for executor.

Quality, Service

Consistently

LOW
PRICES

Every Red & White

Store is
Locally
Owned

Now! Ready to Serve You

Your Red & White grocer extends a sincere invitation for you to visit his store. You will find it freshly decorated and stocked with foods of highest quality at prices that fit the most carefully planned budget. There's a Red & White Store sign over the door of your Independent Grocer, where your natural loyalty to home enterprises and home investments lies. Red & White Stores are NOT CHAIN STORES. They are simply affiliated for economy, service and quality . . . all of which they now offer you.

RED & WHITE BRAND PRODUCTS

MILK Small tin 3c Large tin 5c

Has the fresh milk flavor

GROUND CHOCOLATE 1Lb. tin 29c

A digestible food beverage

FLOUR 10 Lbs. 38c 24.5 Lbs. 79c

High gluten content insures perfect results

CAKE FLOUR Large package 27c

Approved for lighter and fluffier cakes

WHEAT CEREAL Large package 17c

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FRENCH DRESSING 8 Oz. bottle 19c

Makes salad more tempting and appetizing

CATSUP 14 Ounce bottle 17c

Gives appetite appeal to your foods

As an added assurance of superior quality, a host of Red & White products have won the coveted Seal of Approval of "GOOD HOUSEKEEPING" Magazine

Pure Cane

SUGAR 25 Lbs. 99c

Refined in California

SNOWDRIFT 3 Lb. tin 49c

Always creamy and fluffy

Blue & White

SOAP POWDER 40 Oz. pkg. 33c

For all laundry and household uses

Blue & White

COFFEE Per lb. 30c

A superior blend protected by cellophane wrappings

Blue & White

TOILET TISSUE 6 Rolls 43c

1000 count rolls of finest tissue

Blue Rose RICE

Pink Beans, Small White Beans 3 lbs. 13c

Your choice of items

No. 2 tins Fandango SWEET CORN

No 2 tins Conchita STRING BEANS

No. 2½ tins Fandango TOMATOES

Your Choice 3 for 29c

BUTTER

Blue & White

Solid Pack

92 score packed in cubes

Per lb. 26c

Per lb. 22c

¾ Lb. packages Golden State

SLICED BACON

2 for 29c

A higher quality—you be the judge

CERTO

Per bottle 25c

Makes jam and jellies—quick, sure, economical

OLD DUTCH

Per tin 5c

The cleanser that makes everything spic and span

No. 2 tins Del Monte Early Garden

PEAS

2 for 25c

Tender peas packed the Del Monte way

Kellogg's

WHEAT BISCUITS

2 pkgs. 19c

Free—A Wheel of Knowledge with each purchase

HACIENDA Fine Food Products

SLICED PINEAPPLE No. 2½ tin 18c

Luscious golden slices of Hawaii's finest fruit

CORN

No. 2 tin 2 for 25c

Creamy, tender kernels of fancy corn, kernel white

TOMATOES

No. 2½ tin 2 for 35c

Red ripe solid packed fruit

PEACHES

No. 2½ tin 19c

Fanciest halves or slices of yellow clings

MAYONNAISE

Pint 25c

Quart 48c

Free—A crystal salad plate with each jar

Hacienda foods are of superior quality and warranted to please

Fresh Fruits and Vegetables

Fancy Green Peas, 4 lbs. 19c

Fresh String Beans, 2 lbs. 25c

Fancy New Potatoes, 5 lbs. 14c

Lug box, 80c

The following Red & White Stores, all retaining their independent home ownership and management, are ready to serve you in this community . . . Monterey Peninsula

EWIG'S GROCERY

Ocean Avenue, across from Bank of Carmel

DOLORES CASH GROCERY

Dolores Street near Post Office